

Byzantine Prosomia

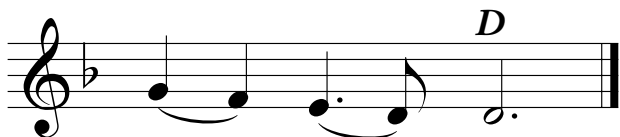
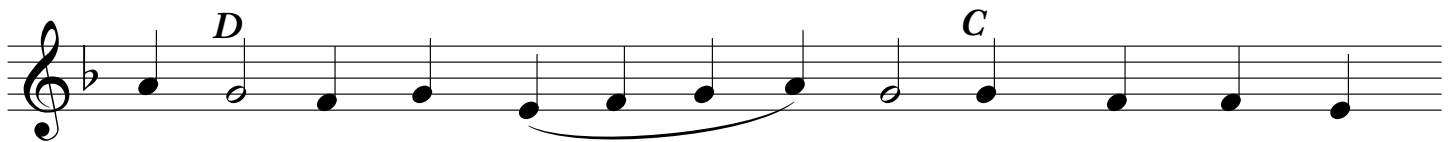
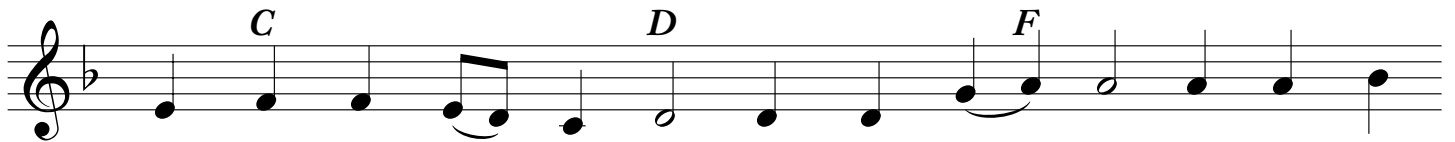
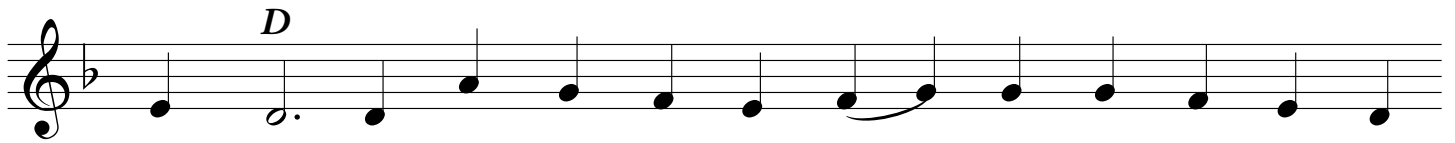
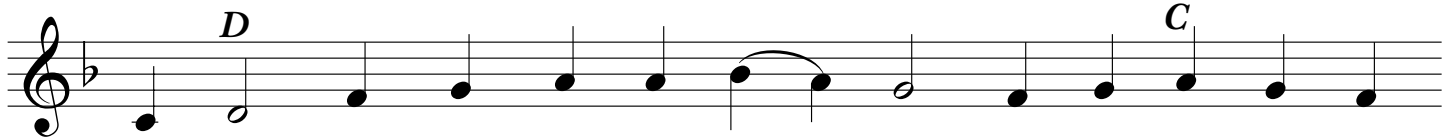
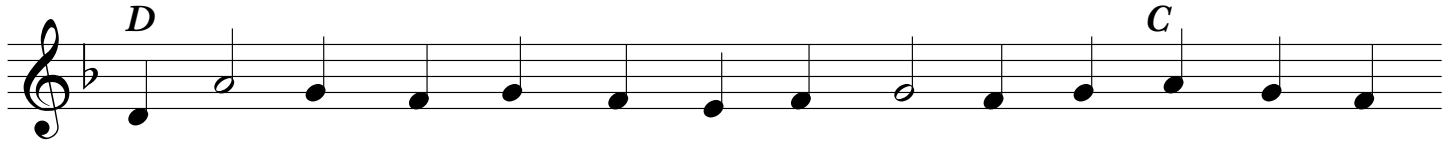
The Chanter's Companion

The Second Booklet,
Containing The Music Without Text,
For All the Hymns Chanted on the CD's

first tone

Hymns Chanted from 'D'

o all-lauded martyrs



Final Ending:

First Tone

rit. C D

o strange wonder

D

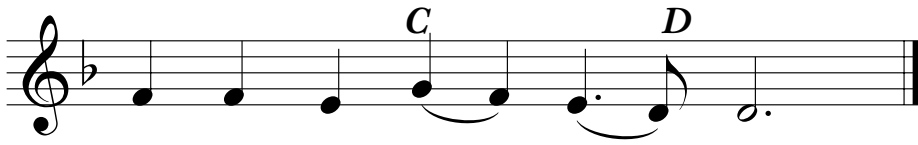
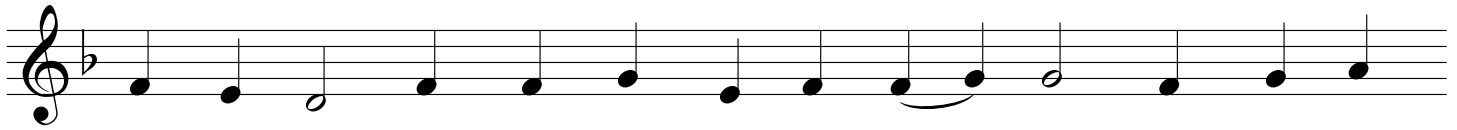
C D

C D C D

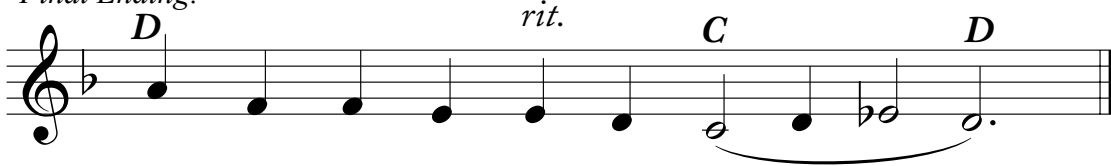
C D

C

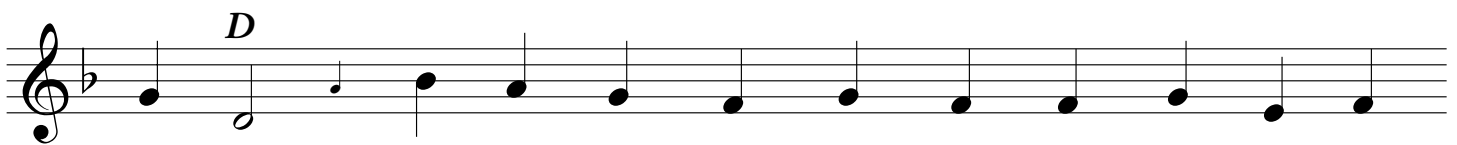
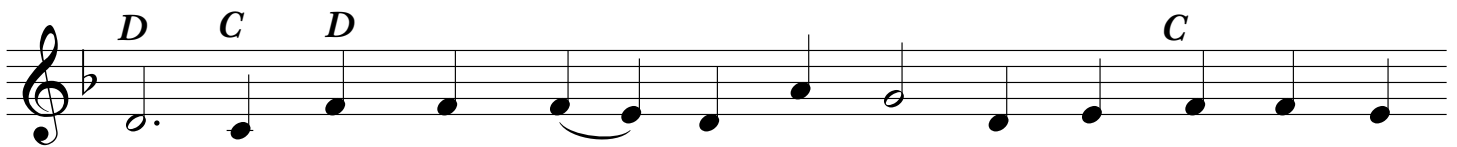
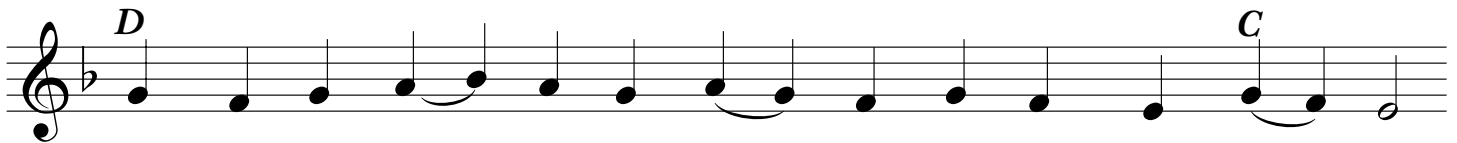
D F D



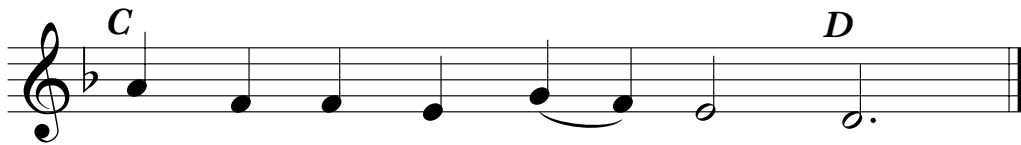
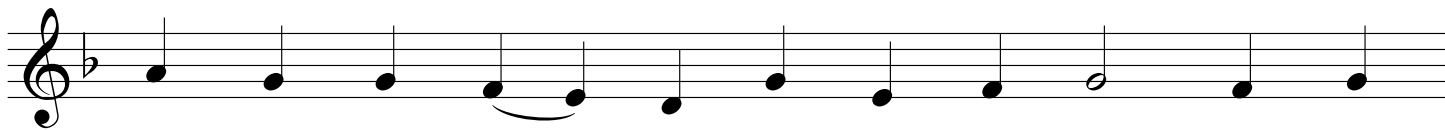
Final Ending:



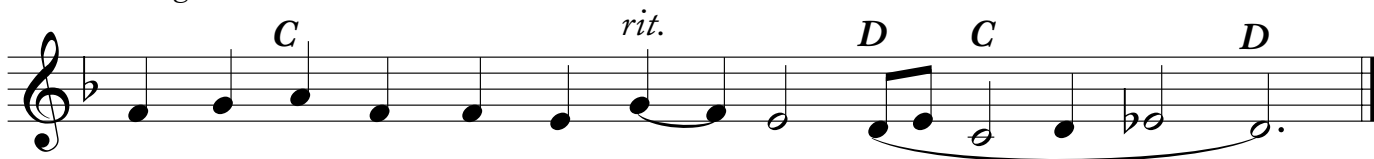
thou art the joy



First Tone



Final Ending:

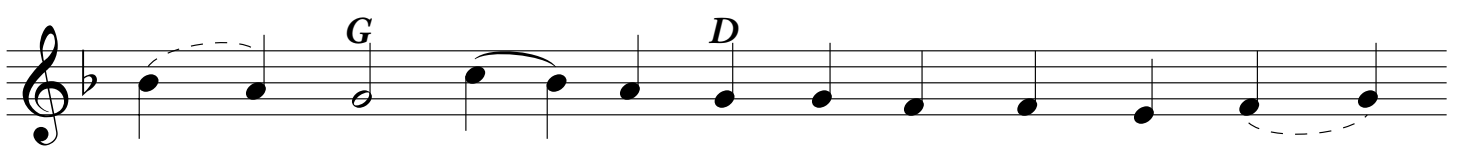
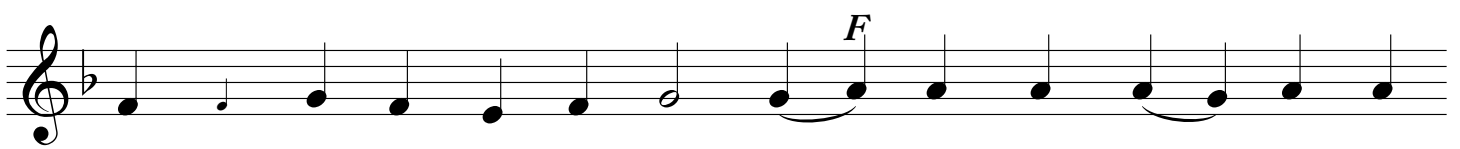
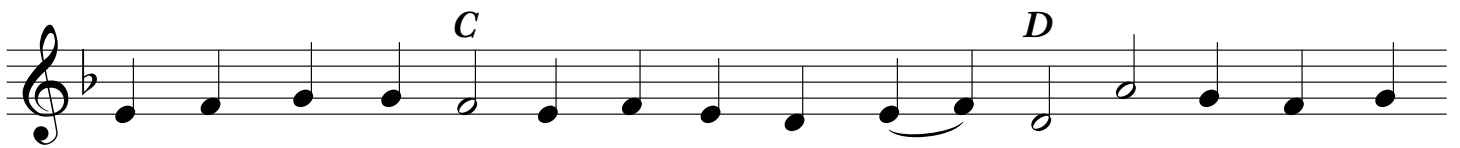
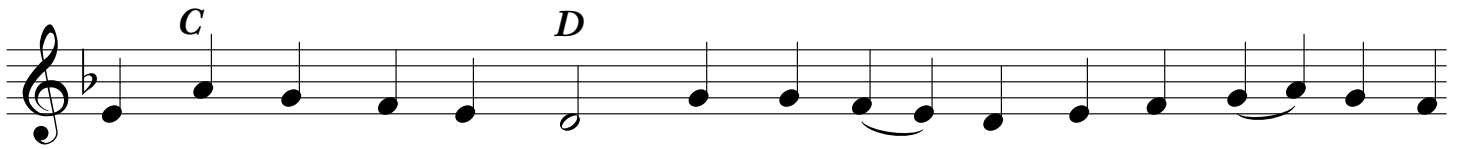
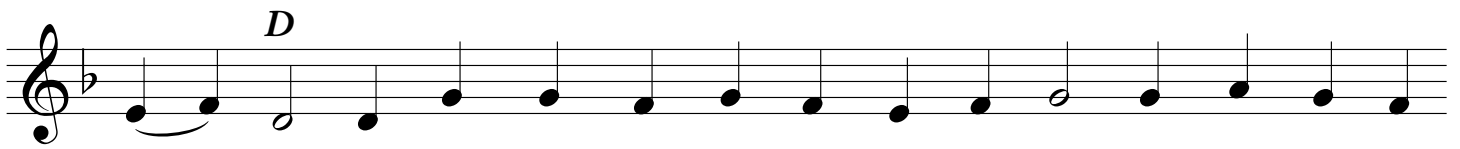
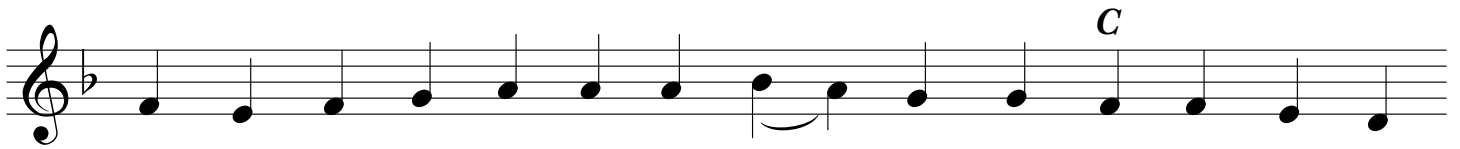
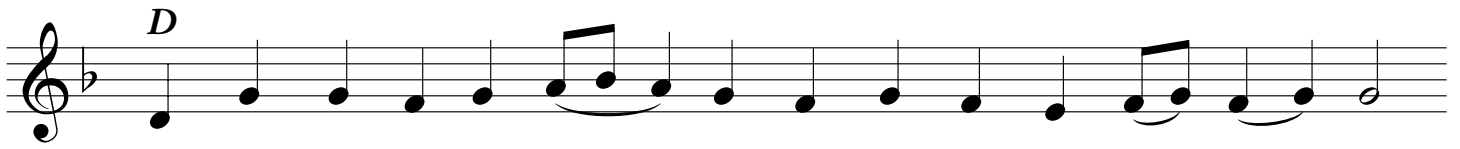


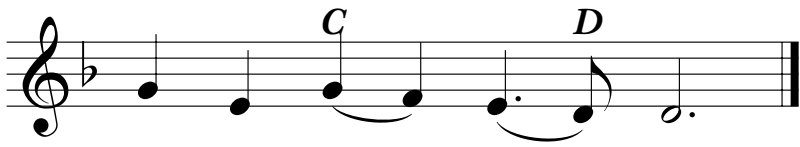
the three most great luminaries

First Tone

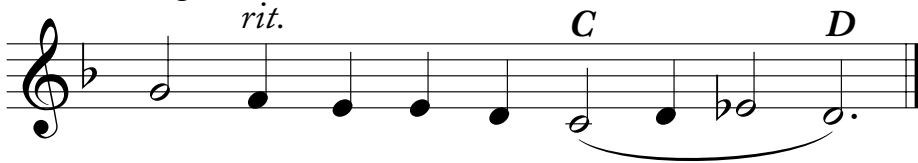
The musical score is written in treble clef with a key signature of one flat (F major). It consists of ten staves of music. The melody is primarily diatonic, with some chromaticism in the lower register. Chord symbols are placed above the notes to indicate harmonic support: D, F, and C. The piece concludes with a double bar line.

while GABRIEL was saying



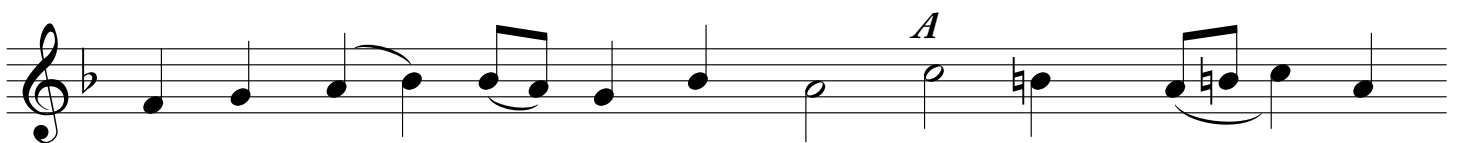
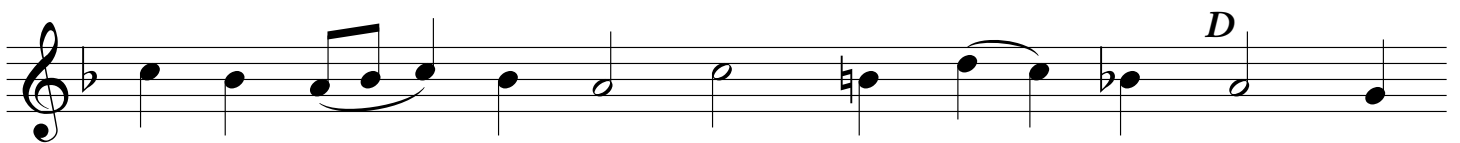
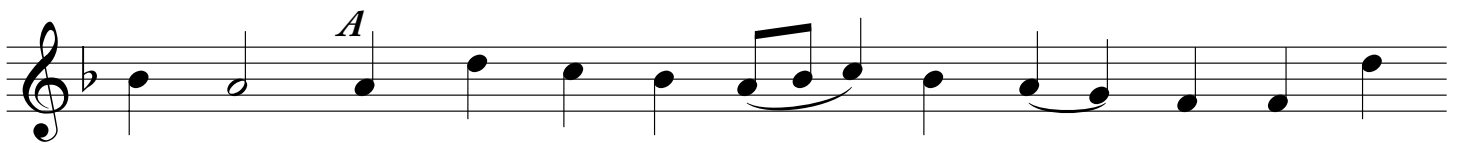
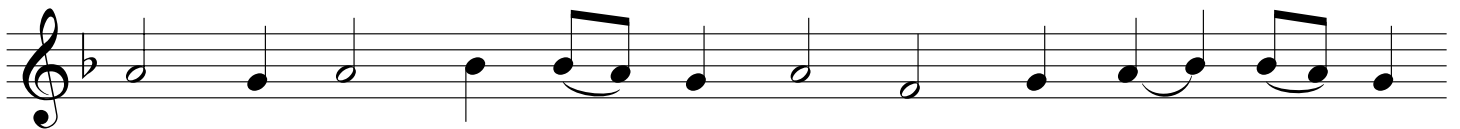
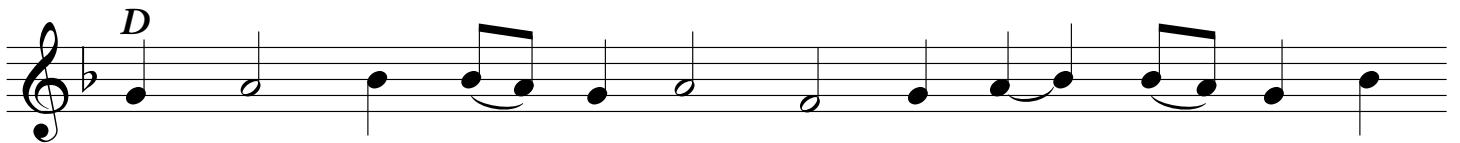


Final Ending:

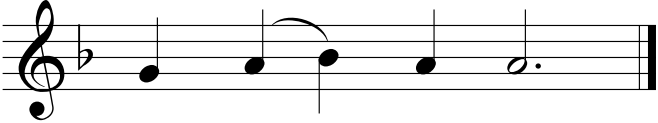


the soldiers standing guard

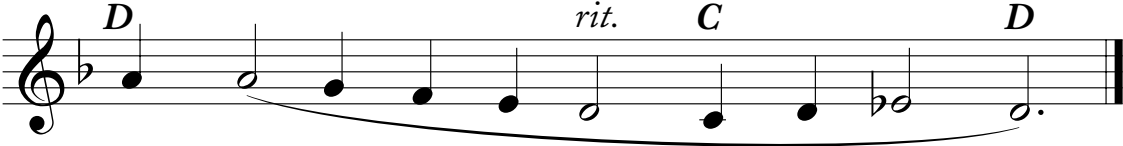
Chanted from 'A'



First Tone



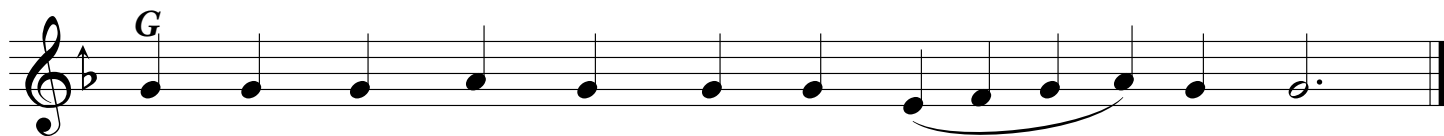
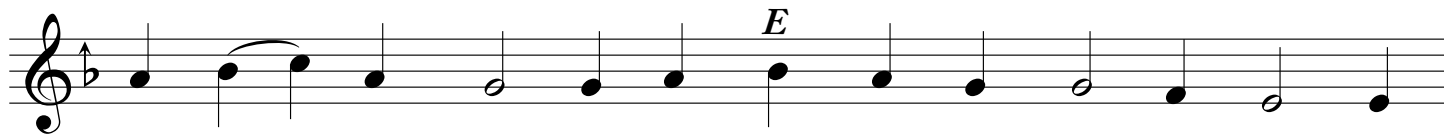
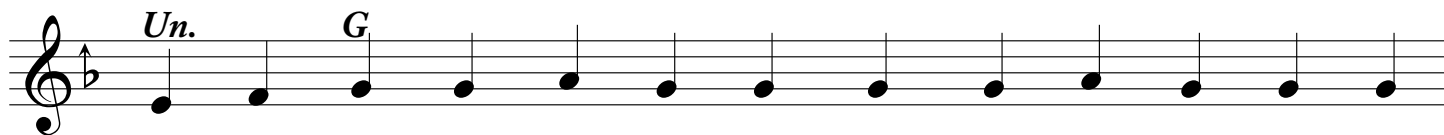
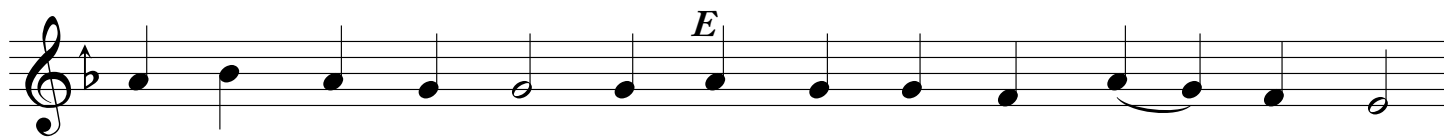
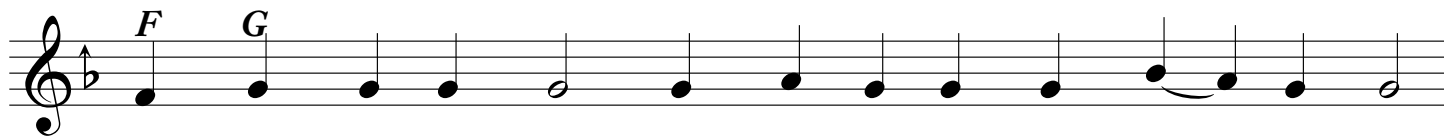
Final Ending:



second tone

Hymns Chanted from 'G'

thou soughtest the heights



Final Ending:



when he took thee

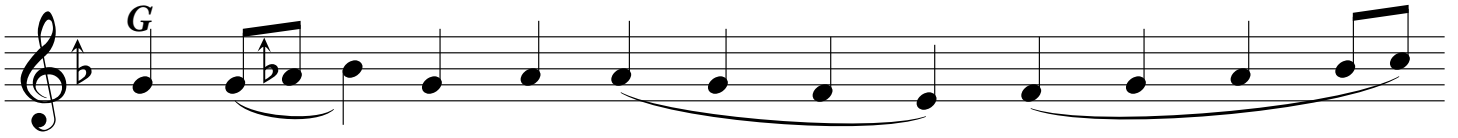
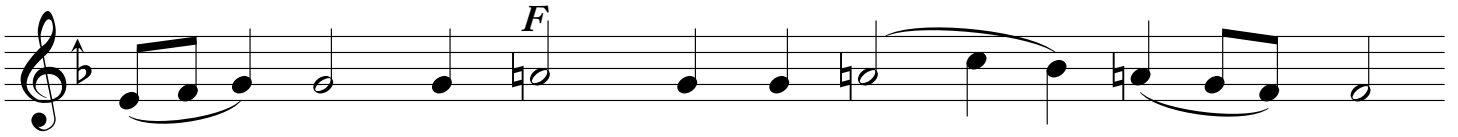
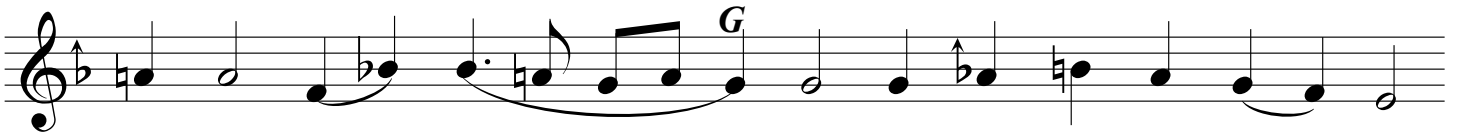
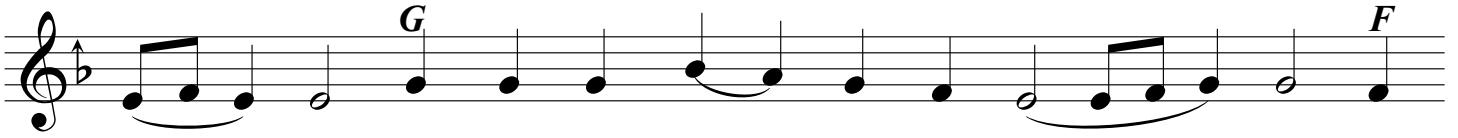
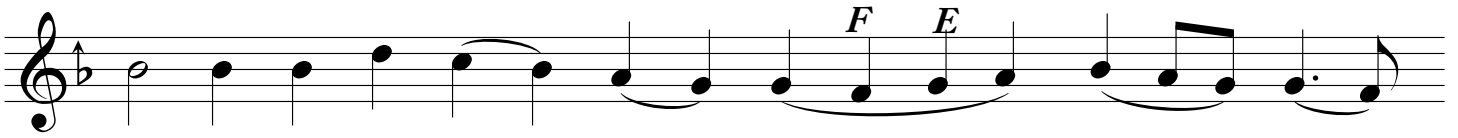
Second Tone

The musical score is written in treble clef with a key signature of one flat (F major). It consists of eight staves of music. The melody is written in a simple, diatonic style. Chord markings 'G', 'F', and 'G' are placed above the notes on the first, fourth, sixth, and eighth staves respectively. The piece concludes with a double bar line on the eighth staff.

Final Ending:

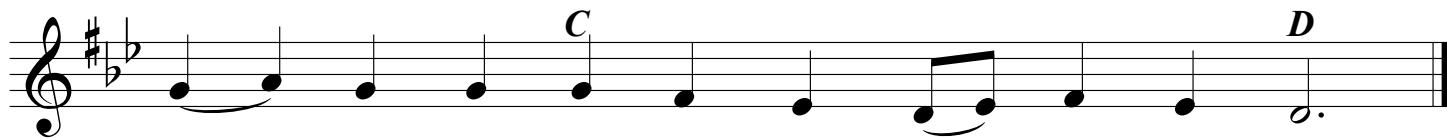
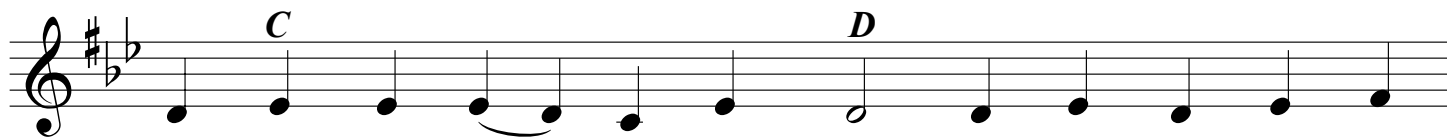
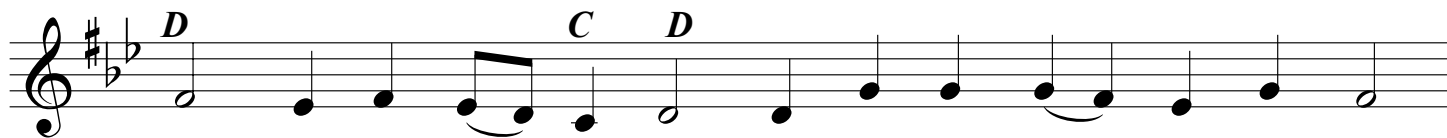
with what fair crowns

Second Tone



o house of ephratha

Chanted from 'D'

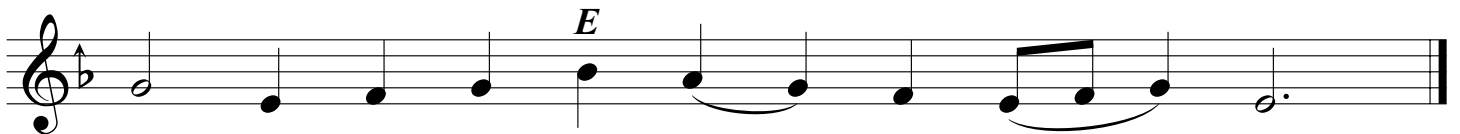
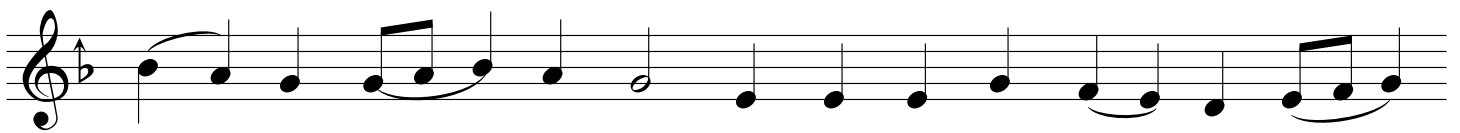
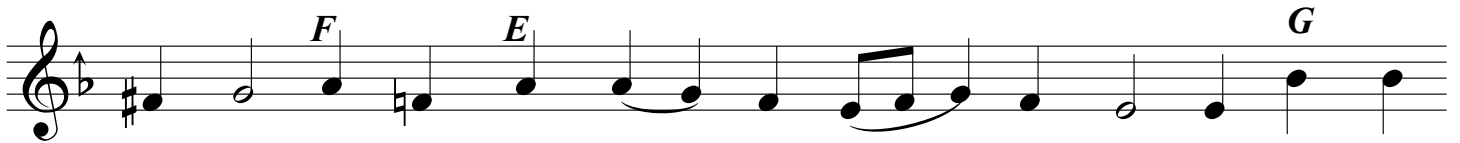
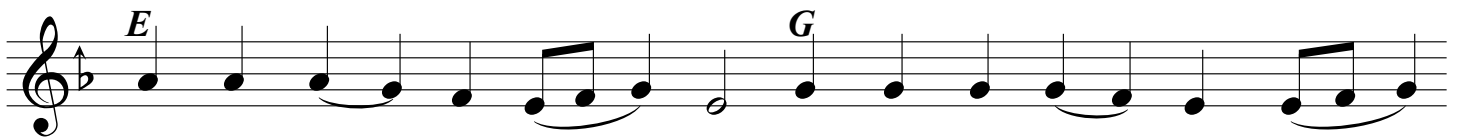
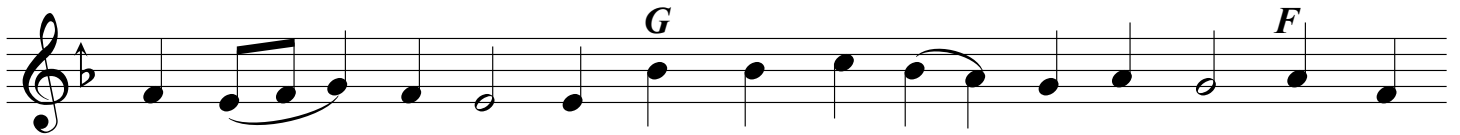


Final Ending:

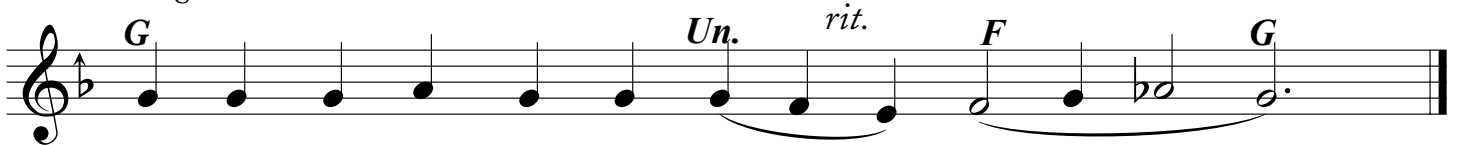


∞ exapostilaria ∞
hearken, ye women

Second Tone

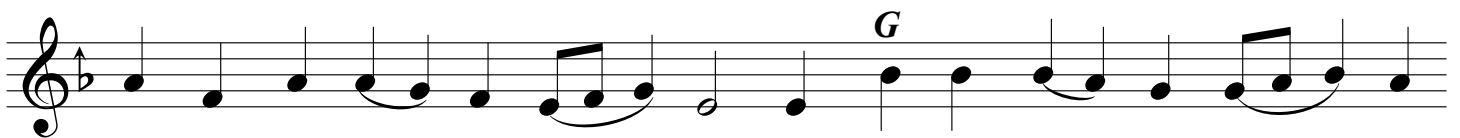
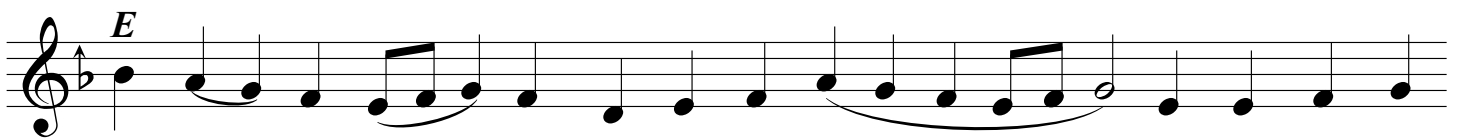
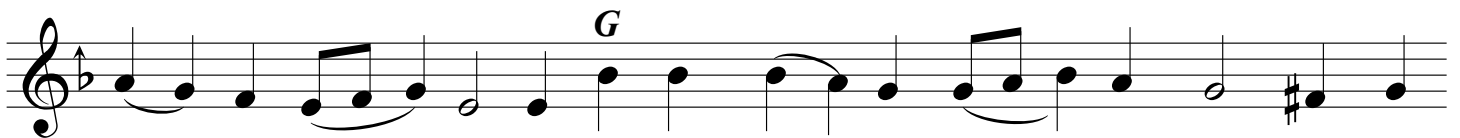
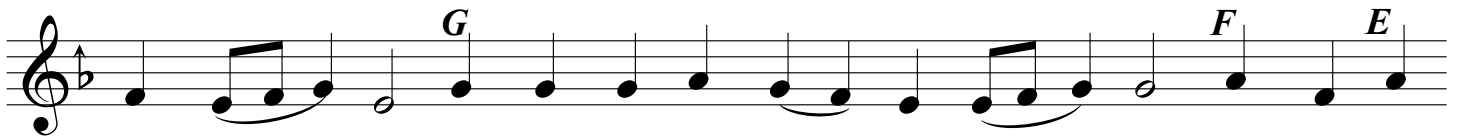
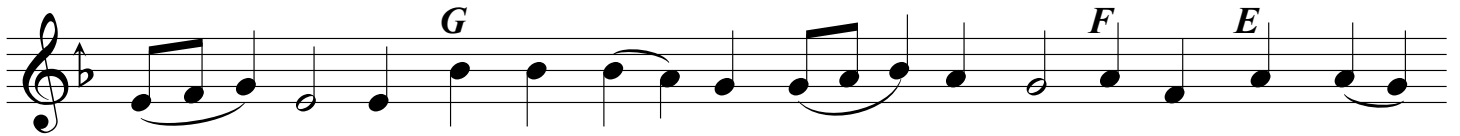


Final Ending:

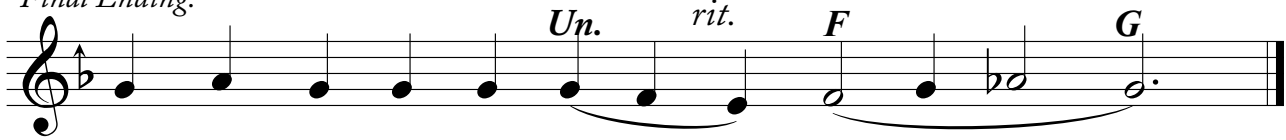


upon that mount in galilee

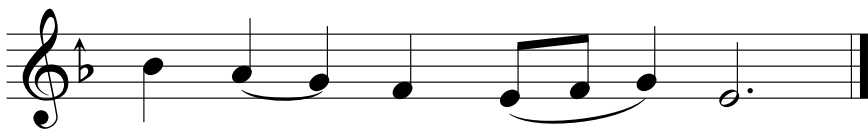
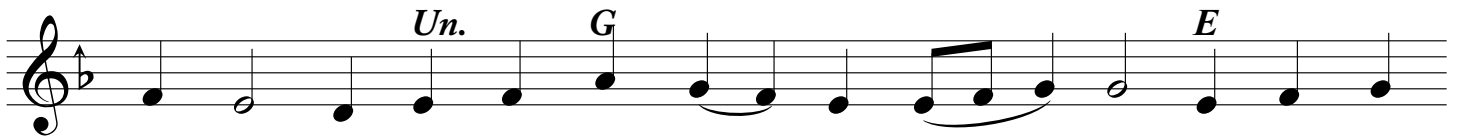
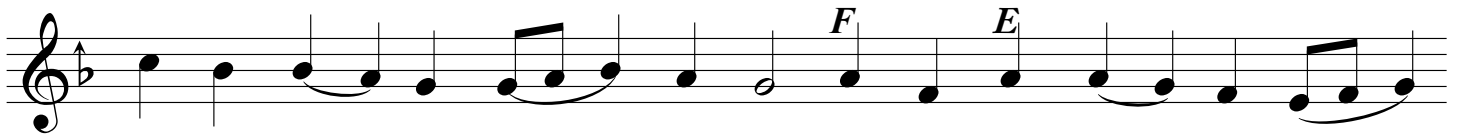
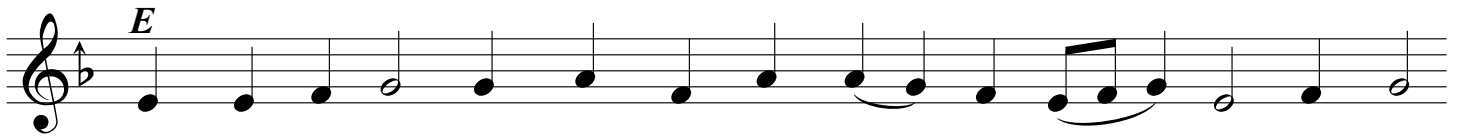
The Original Melody is irregular



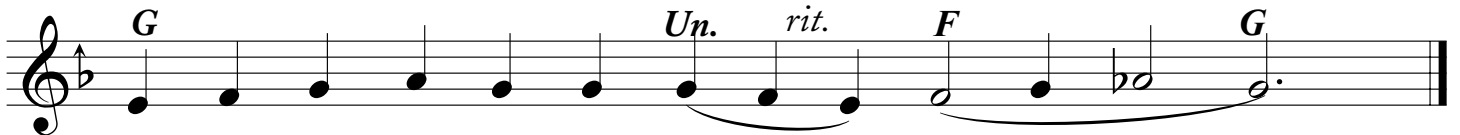
Final Ending:



while thy disciples looked on thee



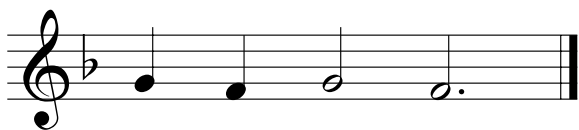
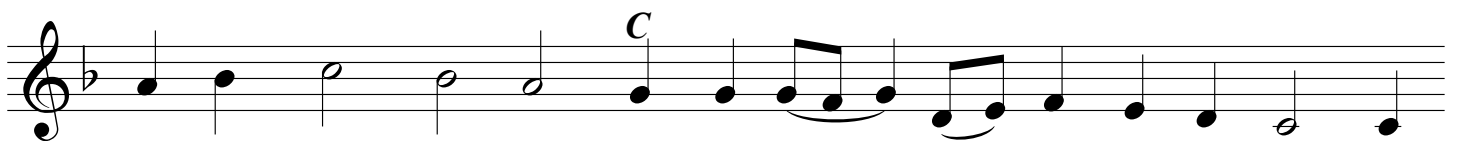
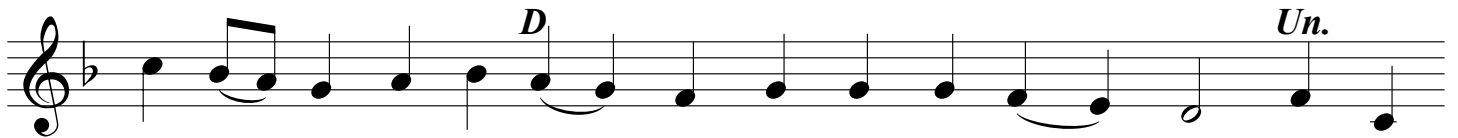
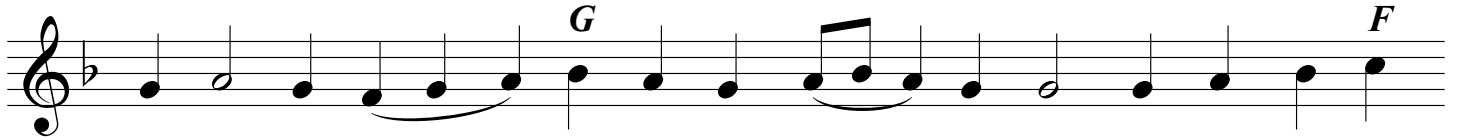
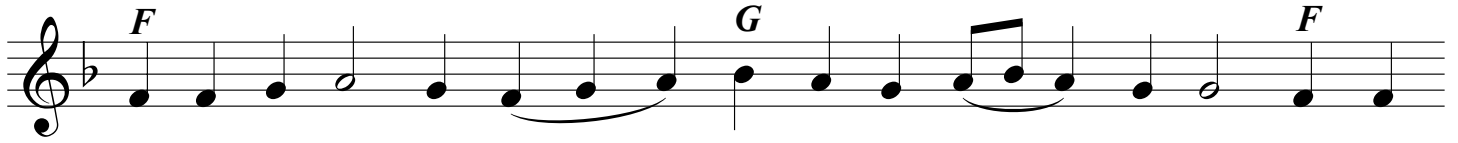
Final Ending:



third tone

Hymns Chanted from 'F'

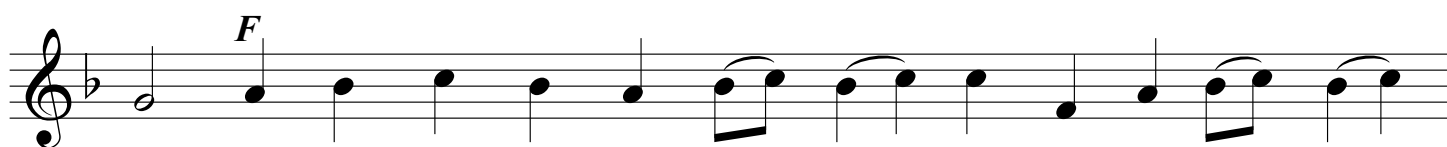
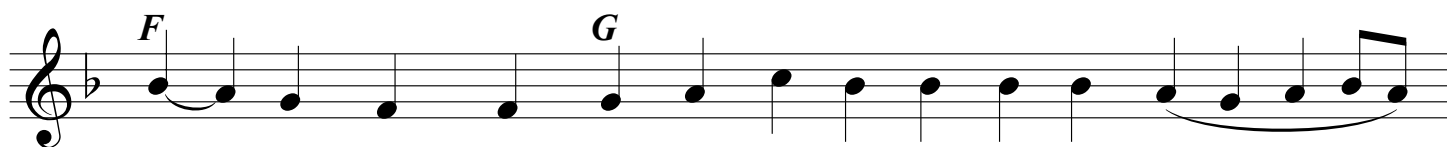
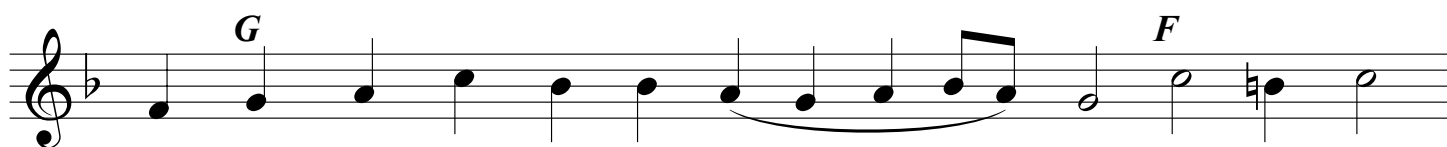
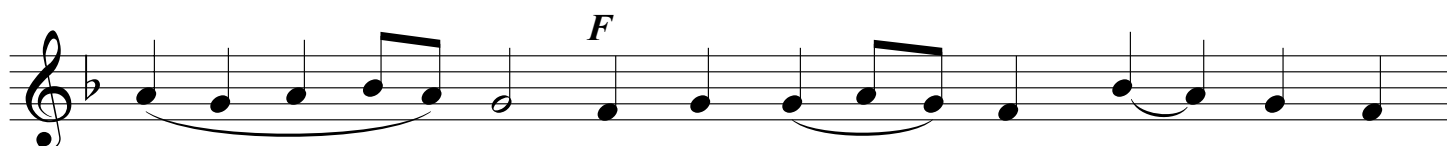
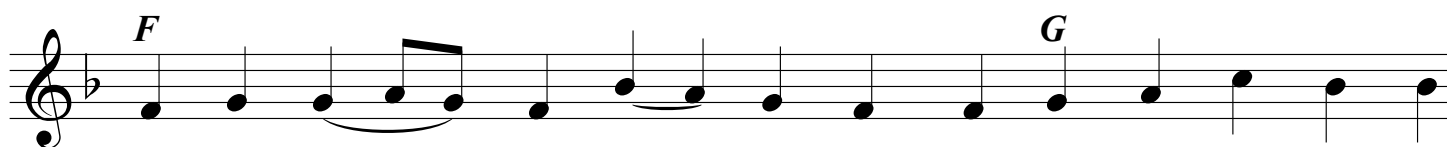
awed by the beauty



Final Ending:



on this day the virgin

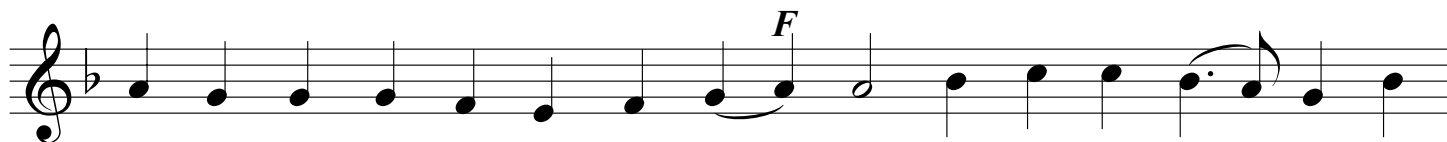
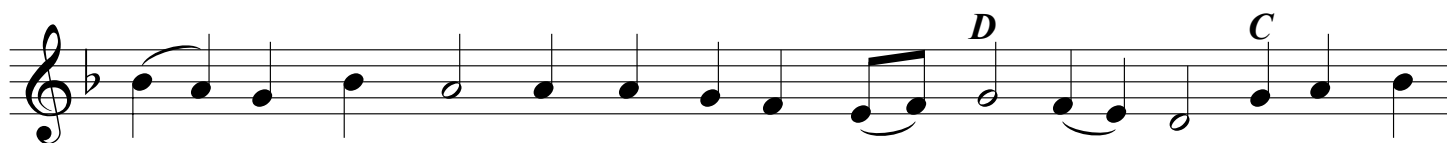
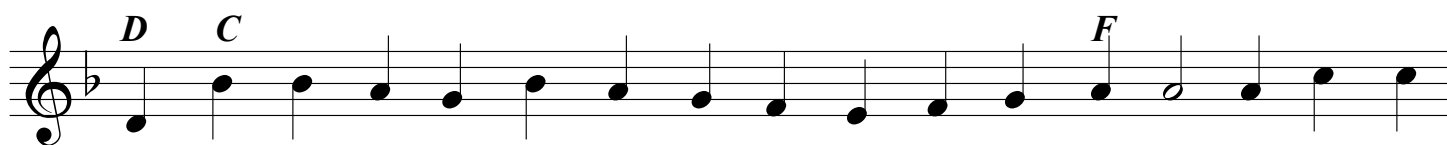




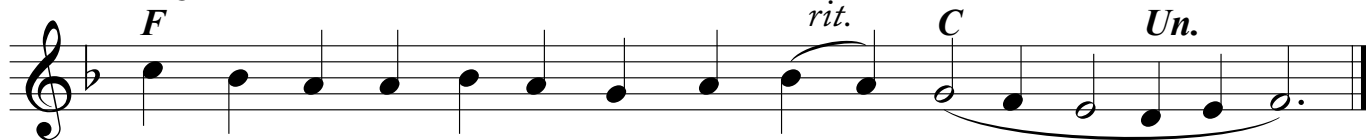
Final Ending:



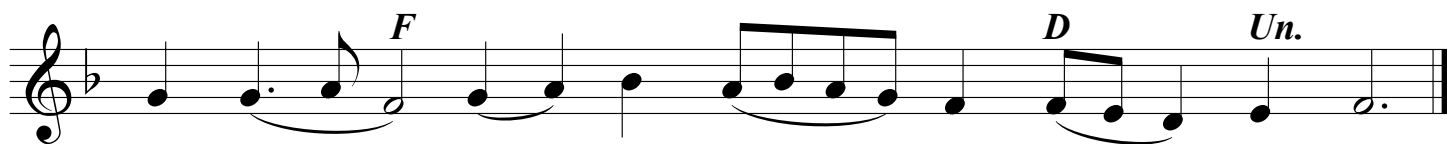
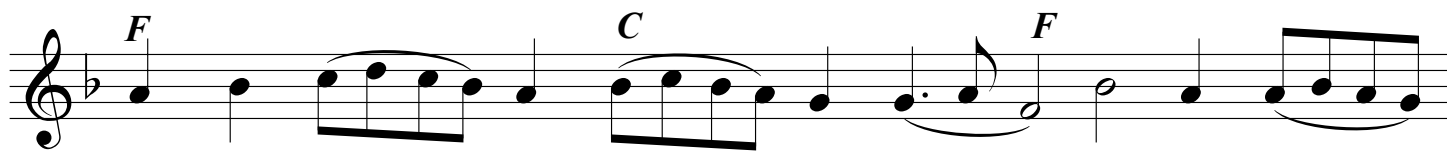
the power of thy cross



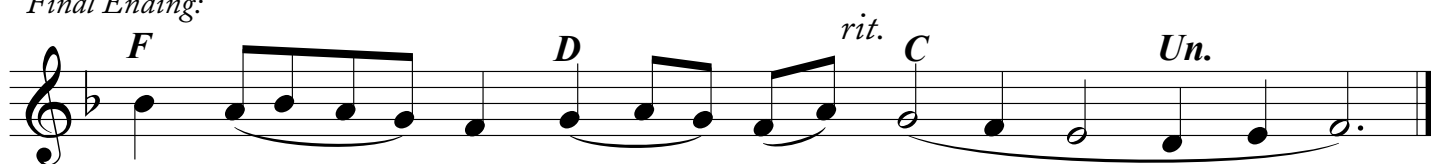
Final Ending:



that which came to pass in thee

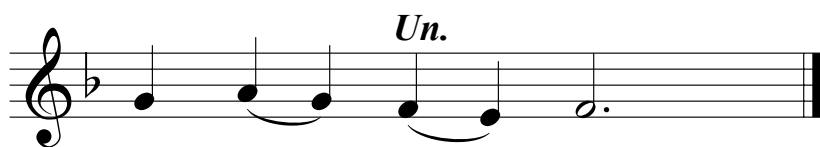
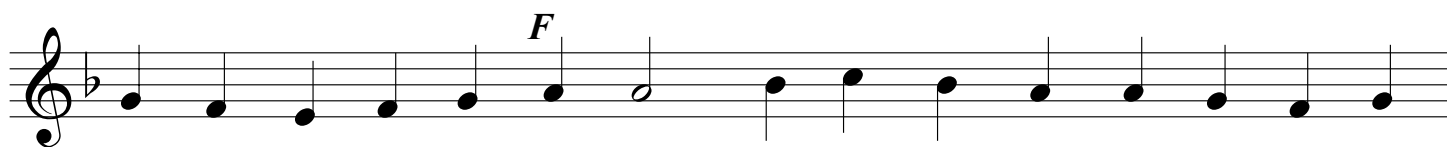
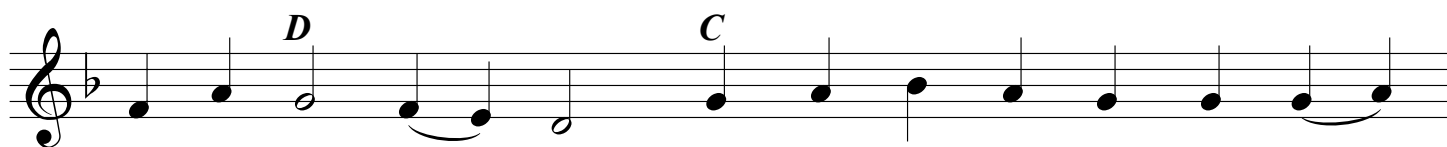
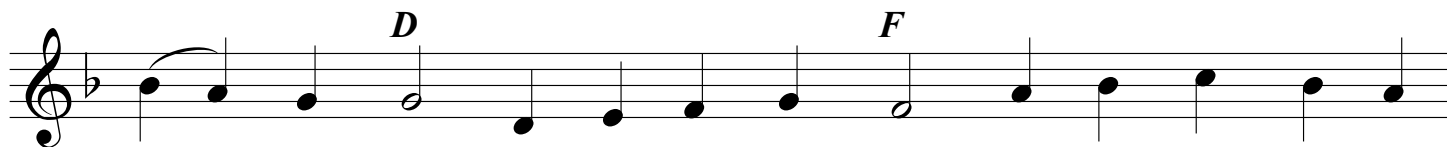
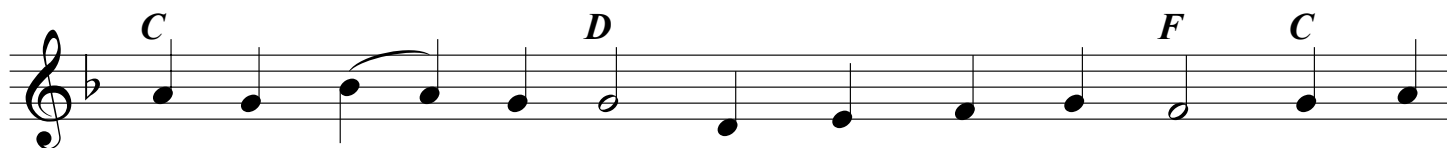


Final Ending:



thy confession

Third Tone



Final Ending:

Third Tone

Musical staff for the Final Ending. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note C5, then a half note G4, and finally a half note F4. Above the staff, the tempo marking *rit.* is placed above the first C5, and the time signature *C* is placed above the second C5. The word *Un.* is placed above the final F4. The staff ends with a double bar line.

exapostilaria

from the heights our saviour, christ

Version # 1

Musical staff 1. Treble clef, one flat key signature. Chords *F* and *C* are indicated above the first two notes. The melody features a triplet of eighth notes (G4, A4, B4) followed by a half note C5, then a half note G4, and finally a half note F4. A slur covers the triplet and the C5. The staff ends with a double bar line.

Musical staff 2. Treble clef, one flat key signature. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. This is followed by a half note C5, then a half note G4, and finally a half note F4. A slur covers the triplet and the C5. The staff ends with a double bar line.

Musical staff 3. Treble clef, one flat key signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes. The staff ends with a double bar line.

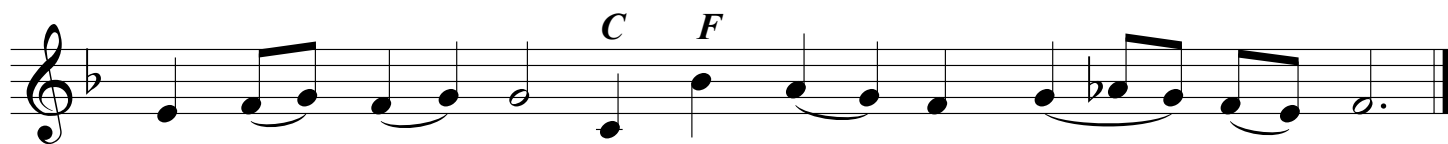
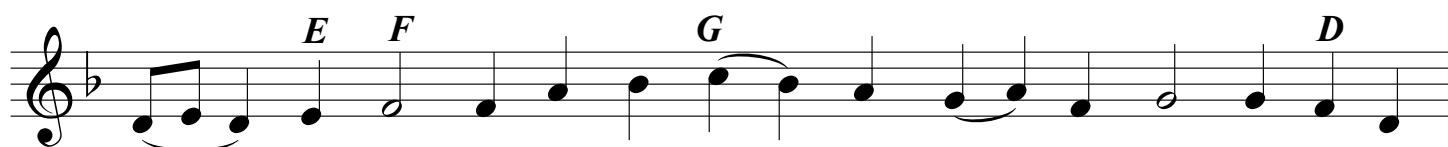
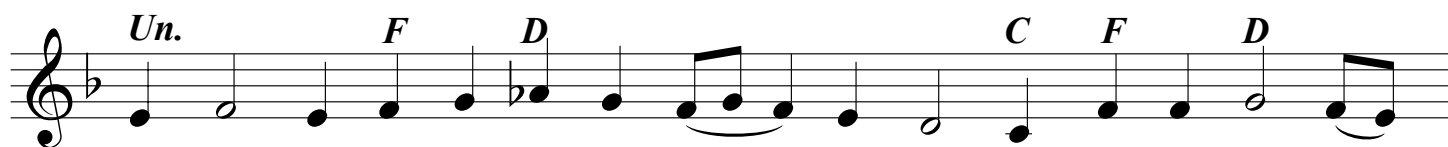
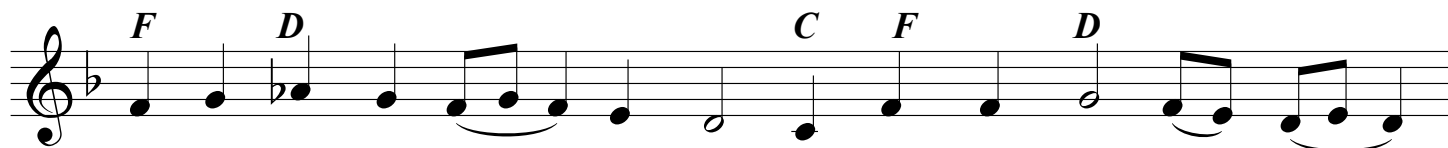
Musical staff 4. Treble clef, one flat key signature. Chords *F* and *C* with a downward arrow (*C*↓) are indicated above the first two notes. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes. The staff ends with a double bar line.

Musical staff 5. Treble clef, one flat key signature. Chord *F* is indicated above the first note. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes. The staff ends with a double bar line.

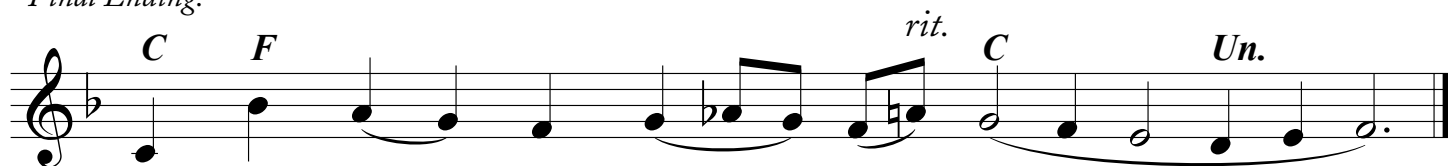
Musical staff 6. Treble clef, one flat key signature. Chords *C* and *F* are indicated above the first two notes. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes. Above the staff, the tempo marking *rit.* is placed above the eighth note (F4), and the time signature *C* is placed above the ninth note (E4). The word *Un.* is placed above the final C4. The staff ends with a double bar line.

from the heights our saviour, christ

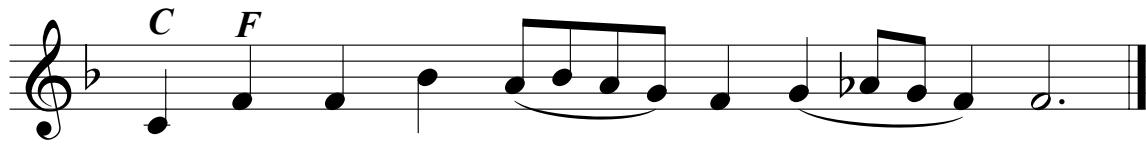
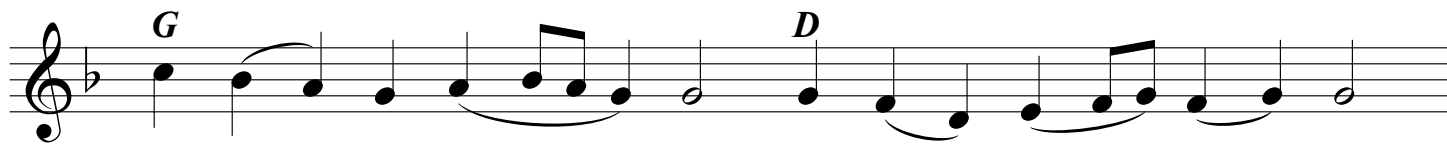
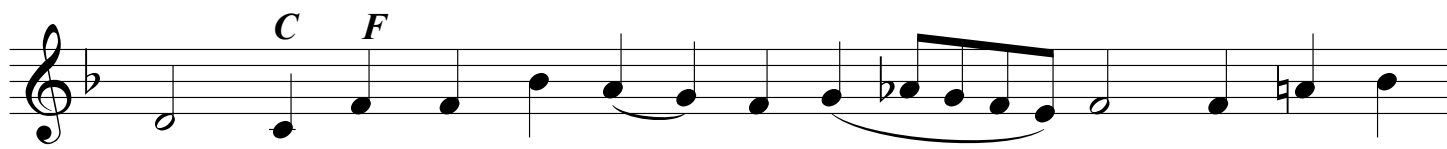
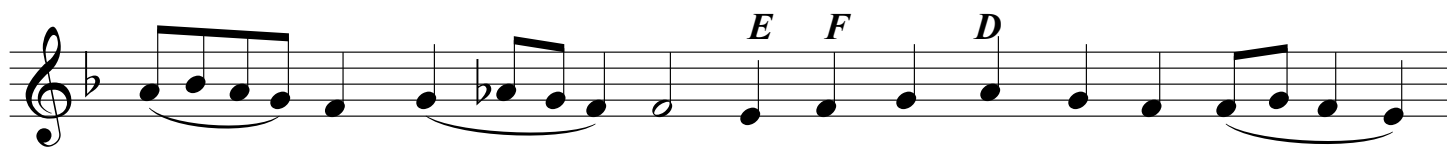
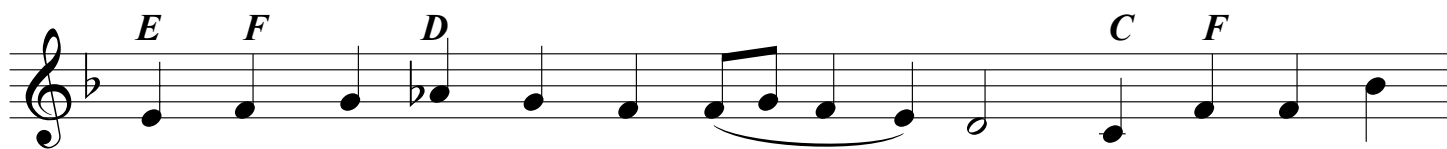
Version # 2



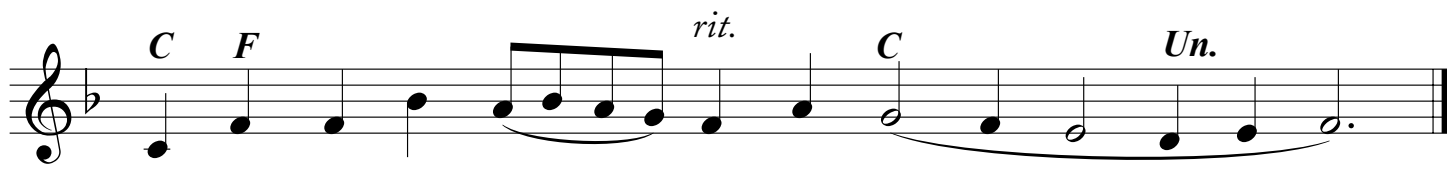
Final Ending:



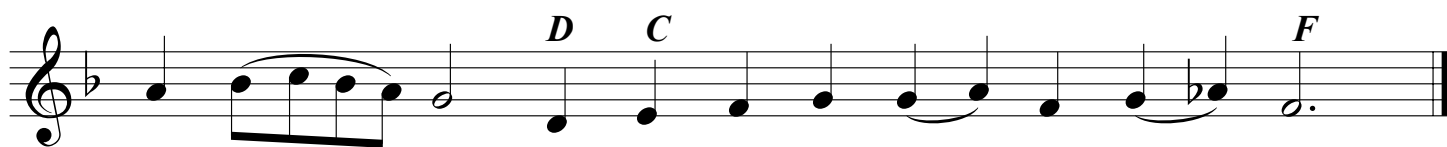
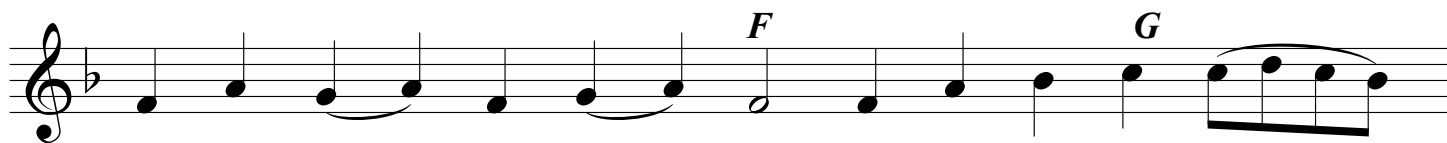
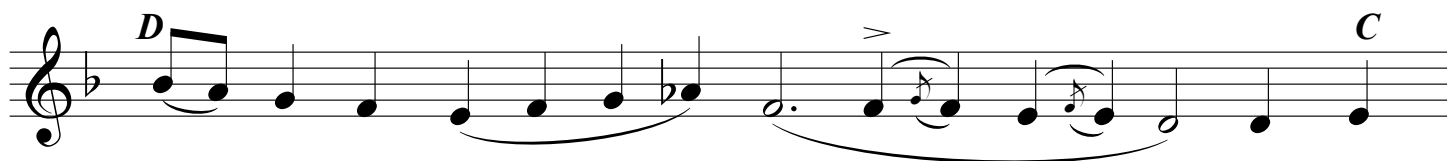
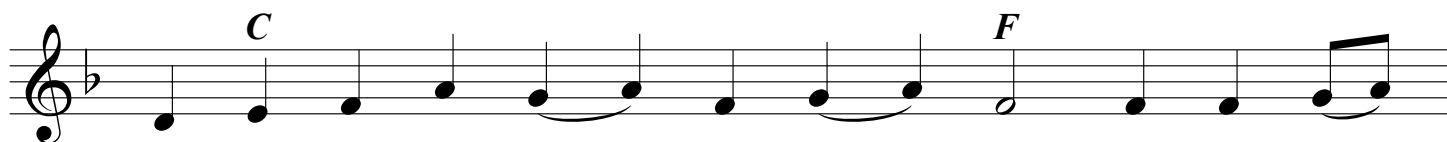
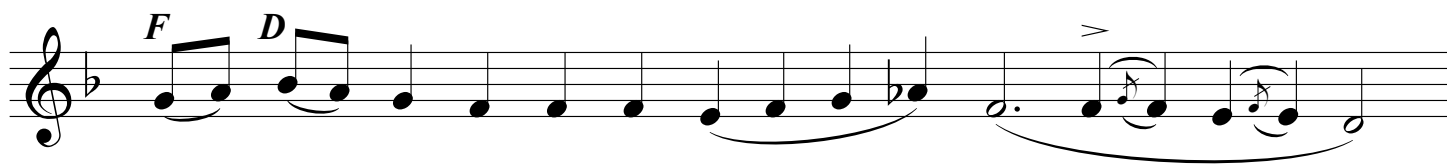
o changeless light



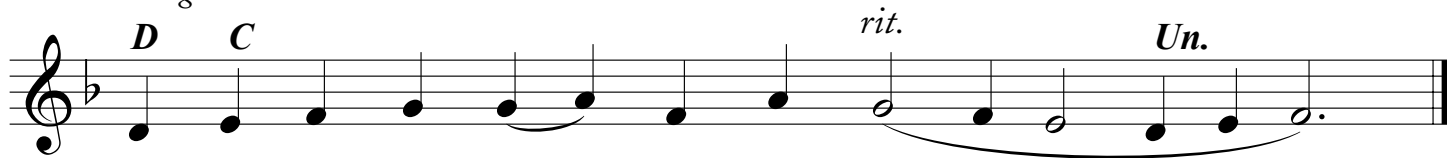
Final Ending:



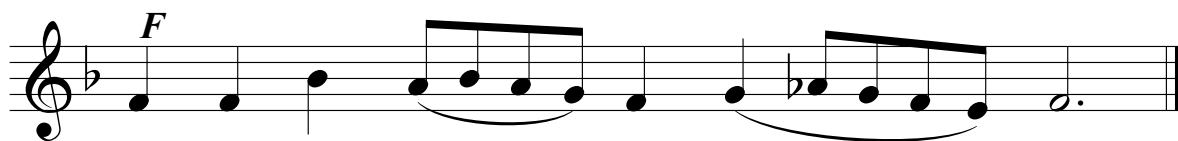
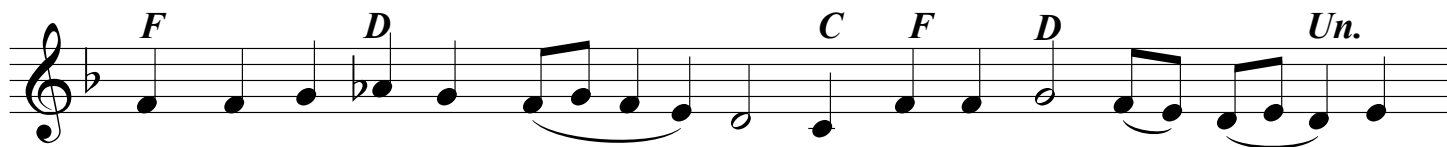
o ye apostles from afar



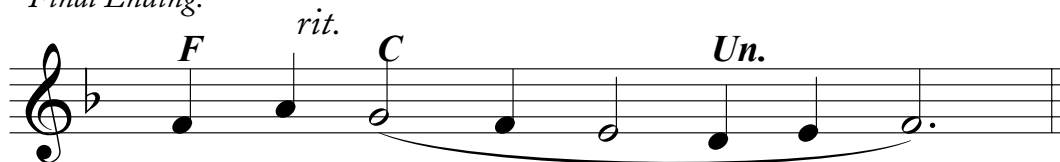
Final Ending:



thou who as god adornest



Final Ending:



while standing in the temple's courts

A musical score for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The score consists of seven staves of music. The notes are primarily quarter and eighth notes, often grouped with slurs. Chord symbols (D, C, F, G, E) are placed above the staff to indicate harmonic accompaniment. The piece concludes with a double bar line.

Staff 1: *D* *C* *F*

Staff 2: *D* *C*

Staff 3: *F* *G*

Staff 4: *F* *G* *C* *F* *E* *F* *D*

Staff 5: *C* *F*

Staff 6: *G* *C*

Staff 7: *F*

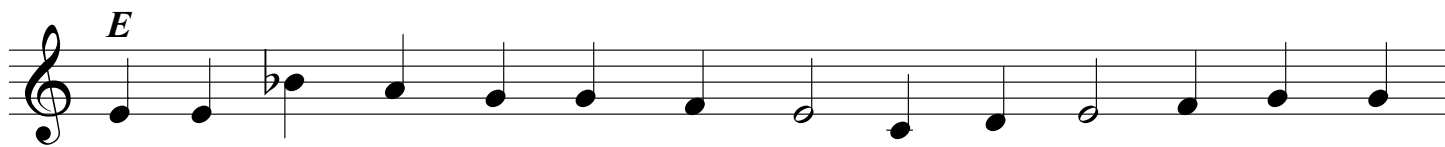
Final Ending:

Third Tone

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are as follows: C4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes from C4 to C5 are grouped by a slur. The notes from C4 to C4 are grouped by a slur. Dynamic markings are placed above the notes: *C* above the first note, *F* above the second note, *rit.* above the eighth note, *C* above the thirteenth note, and *Un.* above the fourteenth note. The piece ends with a double bar line.

fourth tone

as one valiant



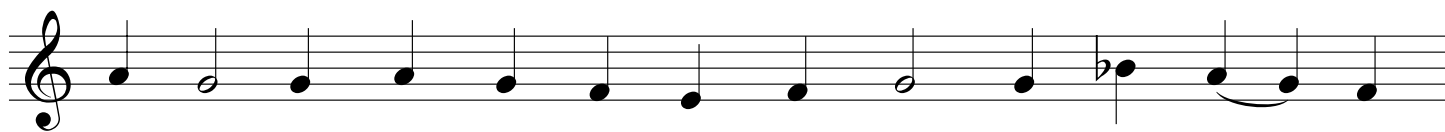
Musical staff 1: Treble clef, starting with a whole note E (labeled above the staff). The melody consists of quarter notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.



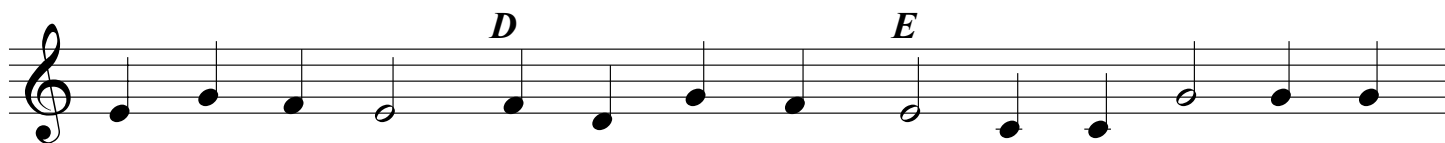
Musical staff 2: Treble clef. The melody continues with quarter notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. There is a slur over the last three notes (C, D, E). The letter 'D' is written above the staff above the 11th note (A), and 'E' is written above the staff above the 14th note (D).



Musical staff 3: Treble clef. The melody continues with quarter notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. There is a slur over the first three notes (E, F, G). The letter 'D' is written above the staff above the 4th note (A), and 'E' is written above the staff above the 12th note (D).



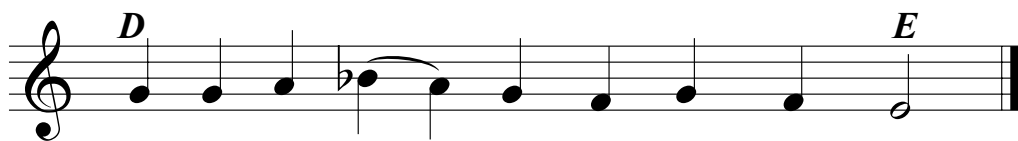
Musical staff 4: Treble clef. The melody continues with quarter notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. There is a slur over the last three notes (C, D, E).



Musical staff 5: Treble clef. The melody continues with quarter notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. The letter 'D' is written above the staff above the 5th note (A), and 'E' is written above the staff above the 10th note (D).

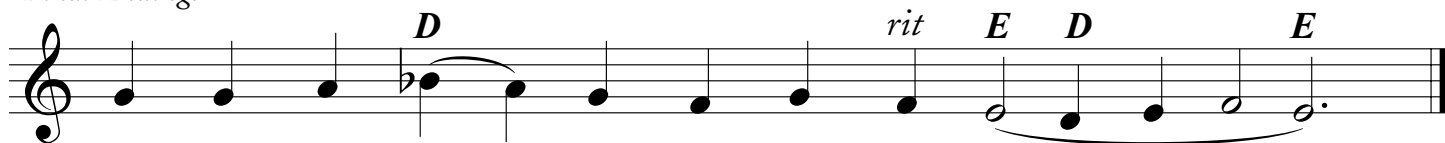


Musical staff 6: Treble clef. The melody continues with quarter notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. There is a slur over the last three notes (C, D, E). The letter 'G' is written above the staff above the 7th note (G).



Musical staff 7: Treble clef. The melody continues with quarter notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. There is a slur over the last three notes (C, D, E). The letter 'D' is written above the staff above the 3rd note (G), and 'E' is written above the staff above the 15th note (E). The staff ends with a double bar line.

Final Ending:



Musical staff 8: Treble clef. The melody continues with quarter notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. There is a slur over the last three notes (C, D, E). The letter 'D' is written above the staff above the 3rd note (G), and 'E D E' is written above the staff above the 12th, 13th, and 14th notes (D, E, D). The staff ends with a double bar line.

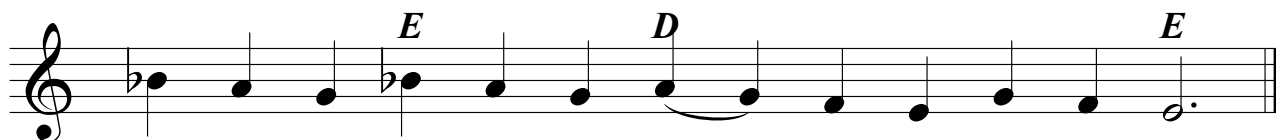
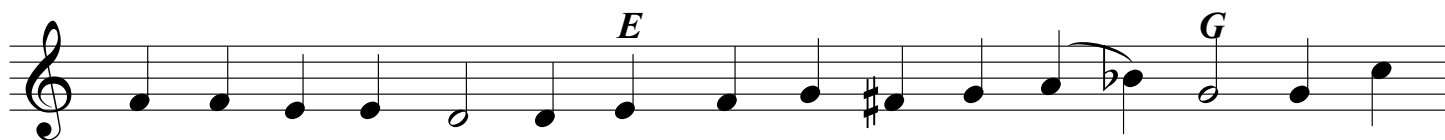
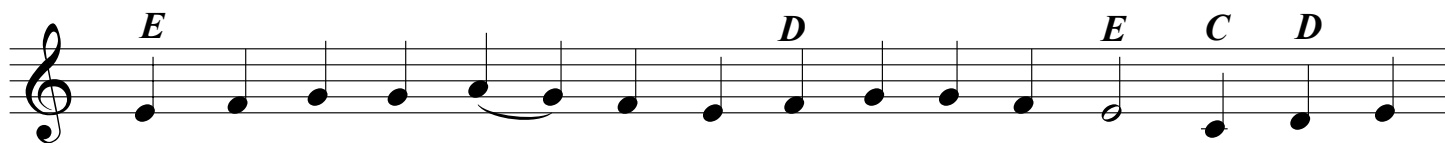
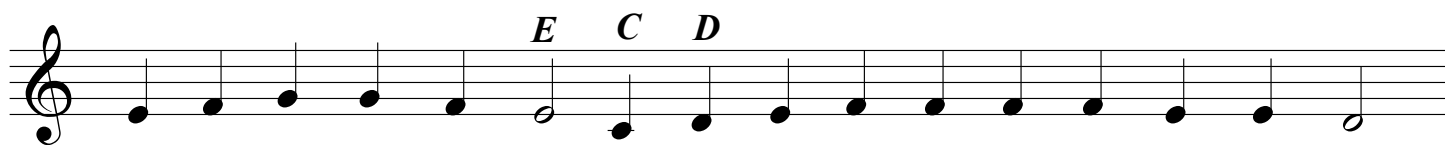
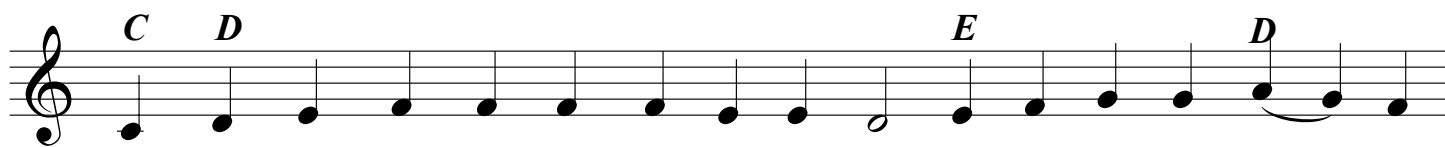
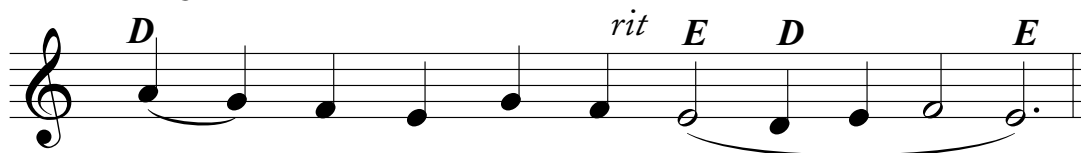
lord, when thou didst ascend

Musical score for the hymn "lord, when thou didst ascend" in the Fourth Tone. The score consists of seven staves of music in treble clef, 4/4 time. The notes are: Staff 1: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Staff 3: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Staff 4: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Staff 5: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Staff 6: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Staff 7: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

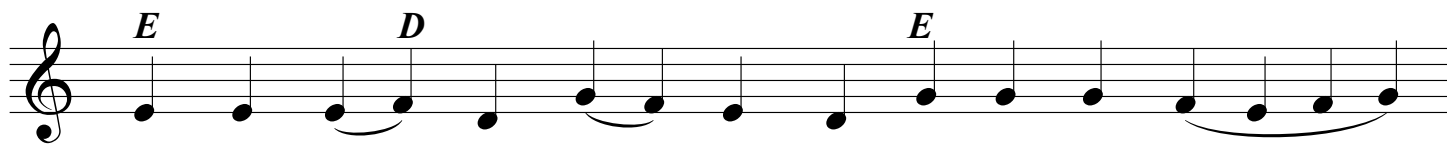
Final Ending:

Musical notation for the final ending, consisting of a single staff in treble clef. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The notes are marked with a *rit* (ritardando) and the letters *E*, *D*, and *E* above the notes. The staff ends with a double bar line.

O LORD, ALTHOUGH I DESIRED TO BLOT OUT

*Final Ending:*

on this day thou hast appeared



Final Ending:



thou who wast called from on high

The musical score consists of seven staves of music in G major. The notes are as follows:

- Staff 1: E4, E4, E4, E4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, E4, E4, E4. Chords: E, D, E.
- Staff 2: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4.
- Staff 3: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. Chords: D, Un., E.
- Staff 4: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4.
- Staff 5: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. Chord: D.
- Staff 6: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. Chords: Un., E, D.
- Staff 7: E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4, E4. Chord: E.

Fourth Tone

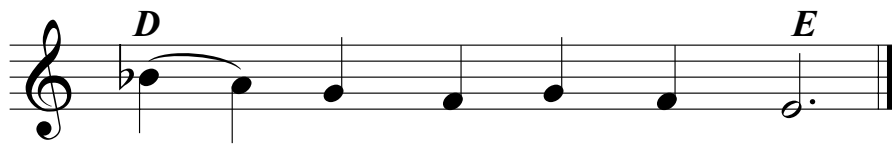
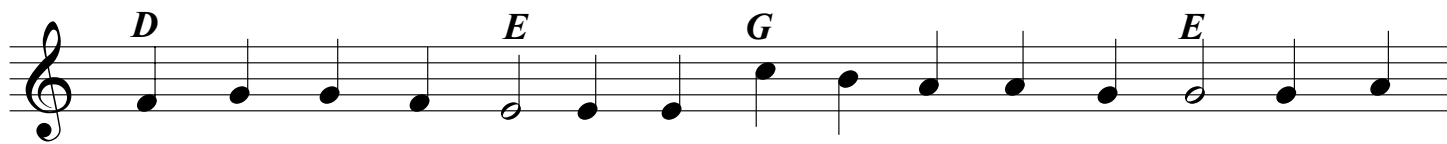
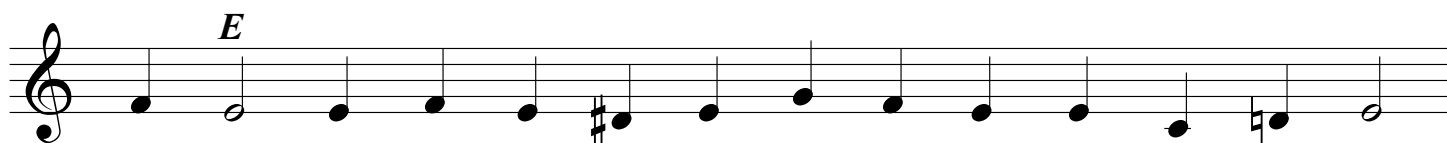
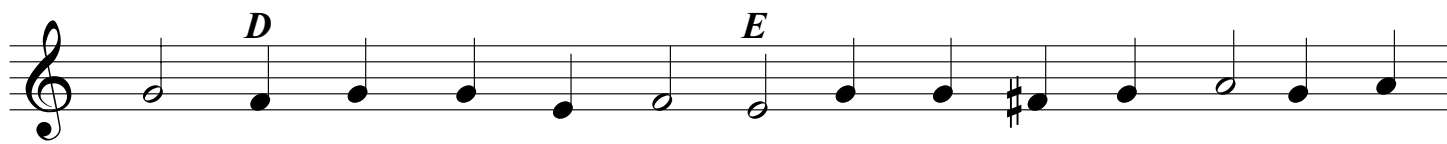
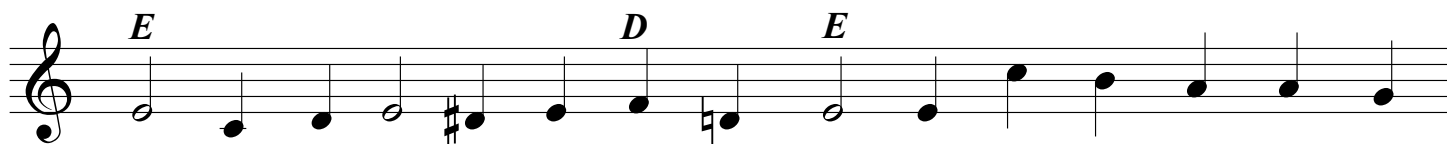
A musical staff in treble clef showing a sequence of notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Above the staff, the letter 'G' is positioned above the first note, 'E' is positioned above the 14th note, and 'D' is positioned above the 23rd note. The notes from G4 to C5 are beamed together, and the notes from G4 to C5 after the first two bars are also beamed together.

A musical staff in treble clef showing a single note, E4 (half), with a fermata above it. The staff ends with a double bar line.

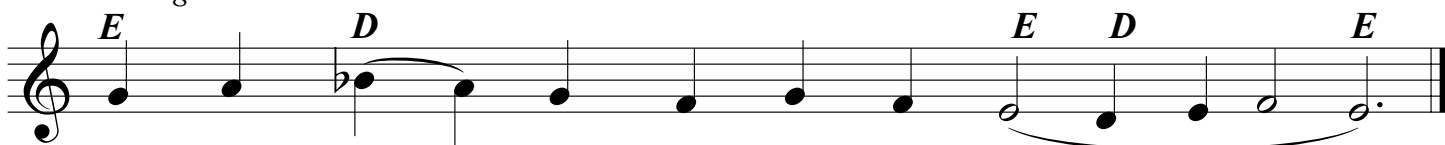
Final Ending:

A musical staff in treble clef showing a sequence of notes. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E4 (quarter). Above the staff, the letter 'E' is positioned above the first note, 'D' is positioned above the second note, 'rit' is positioned above the 7th note, and 'E', 'D', and 'E' are positioned above the 14th, 15th, and 16th notes respectively. The notes from E4 to G3 in the second bar are beamed together, and the notes from E4 to G3 in the final bar are also beamed together. The staff ends with a double bar line.

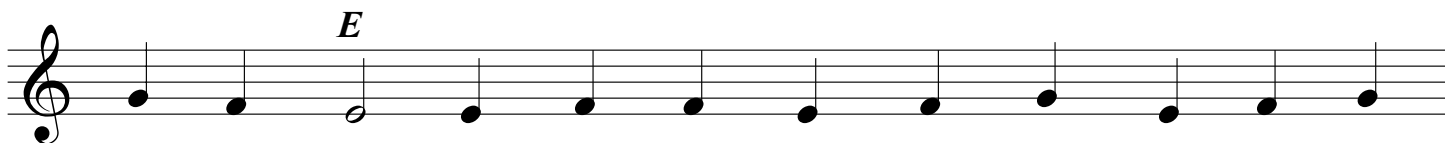
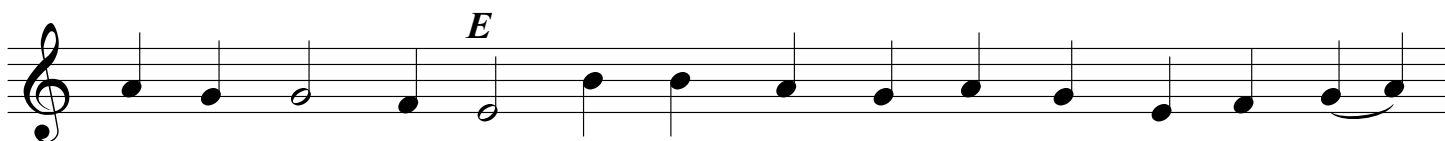
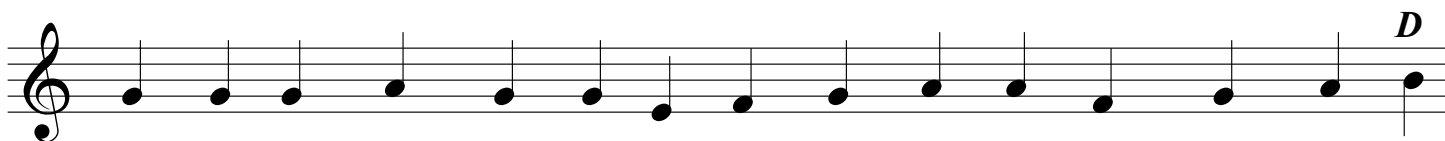
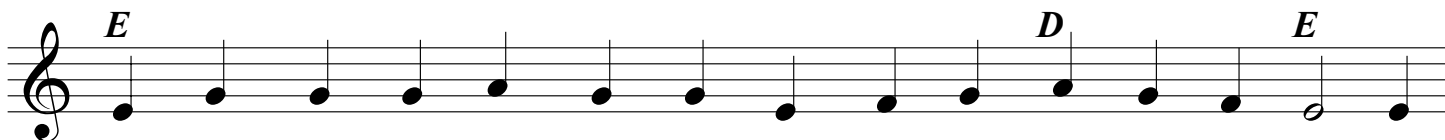
unto them that fear thee



Final Ending:



fourth tone with B \sharp
BE quick to anticipate



Joseph was amazed

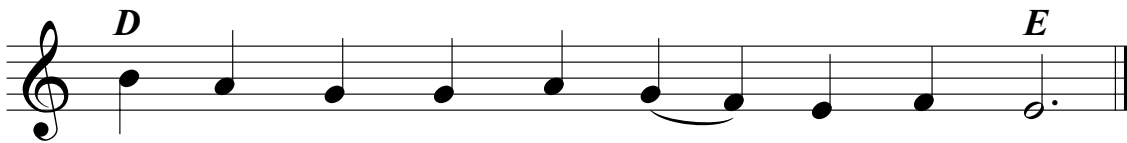
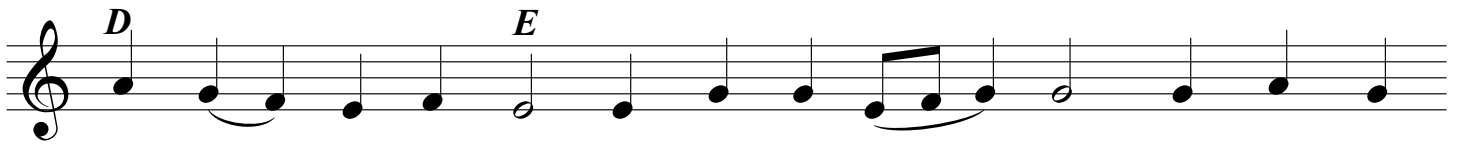
Dismissal Hymn

The musical score consists of seven staves of music in a single system. Each staff begins with a treble clef. The notes are as follows:

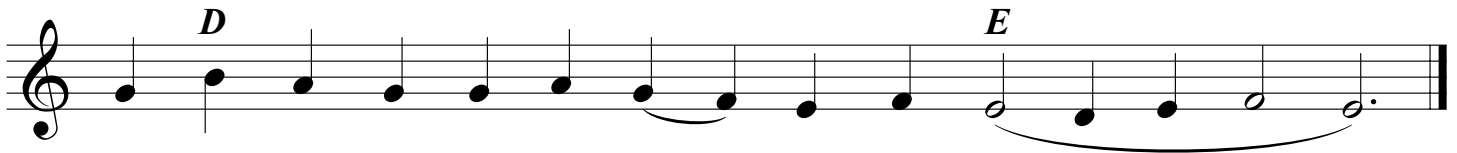
- Staff 1: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Chords: E (above the first note), D (above the 10th note), E (above the 14th note).
- Staff 2: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, F#4, G4, A4.
- Staff 3: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Chords: D (above the 7th note), E (above the 14th note).
- Staff 4: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4.
- Staff 5: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Chords: D (above the 5th note), E (above the 9th note).
- Staff 6: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Chords: D (above the 7th note), E (above the 11th note).
- Staff 7: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Chords: D (above the 11th note), E (above the 15th note).

Fourth Tone with B \flat

The following two lines complete the Dismissal Hymn for the Forefeast of the Nativity. The hymns for the feasts mentioned in the footnote below follow this pattern also.



Final Ending:



The Dismissal Hymns for the Eve of the Nativity, the Forefeast of Theophany, and the Eve of Theophany all follow this same sequence of notes.

thou who wast raised up

Melody used when Chanted as a Dismissal Hymn

The main musical score consists of seven staves of music in treble clef. The melody is written in a single line with various note values including quarter, eighth, and half notes, some with beams and slurs. Chord symbols E, D, and E are placed above the staff at various points. The key signature has one flat (B-flat) and the time signature is not explicitly shown but appears to be common time.

Final Ending:

The final ending consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The melody includes quarter and eighth notes, with a 'rit' (ritardando) marking above the staff. Chord symbols E, D, and E are placed above the staff. The piece concludes with a double bar line.

thou who wast raised up

Kontakion

G

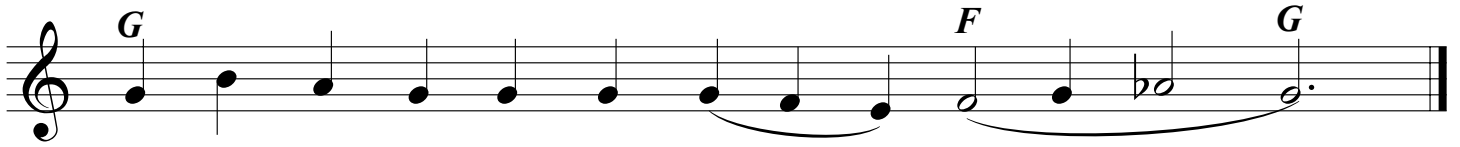
E

F *G*

E

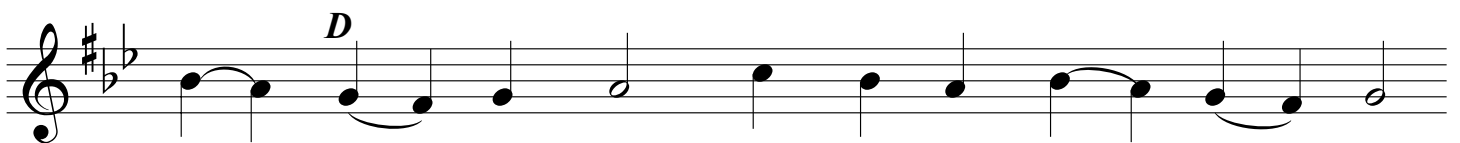
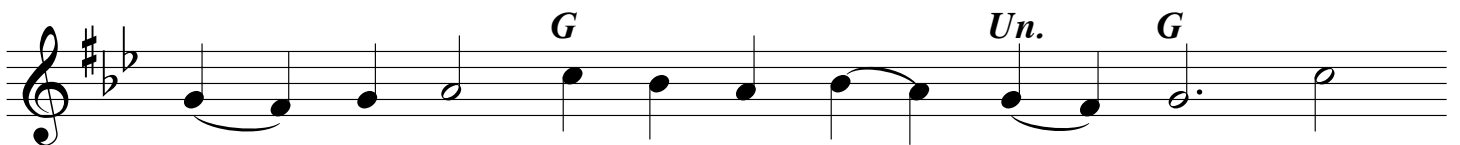
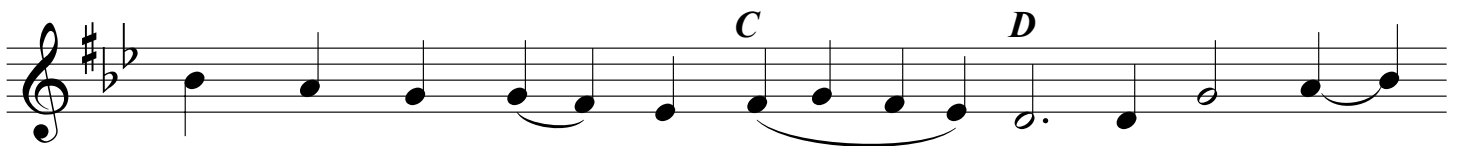
Final Ending:

Fourth Tone, Palatine

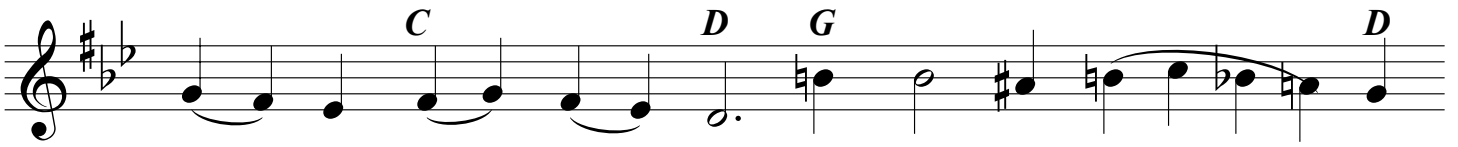
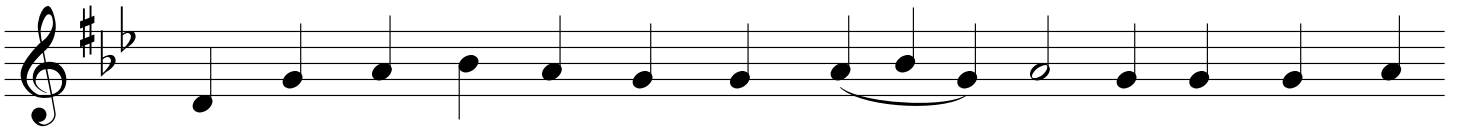


Joseph was amazed

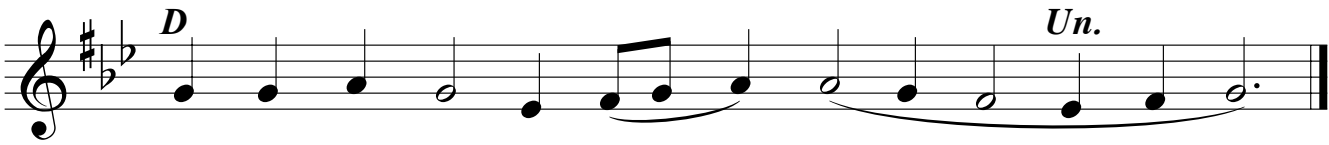
Palatine Mode—Sessional Hymn



Fourth Tone, Palatine



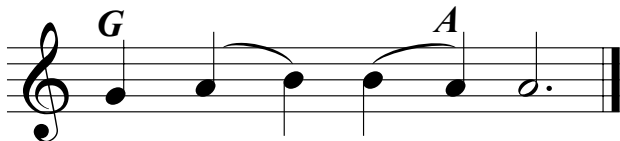
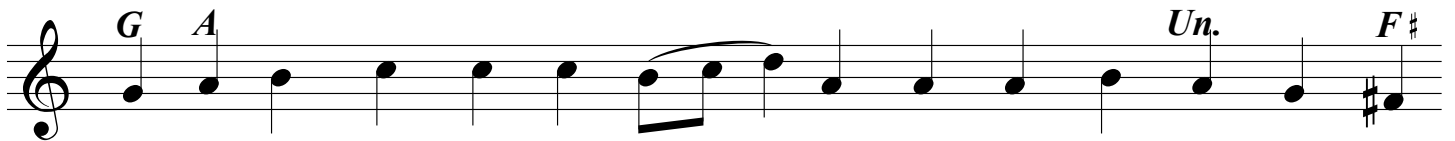
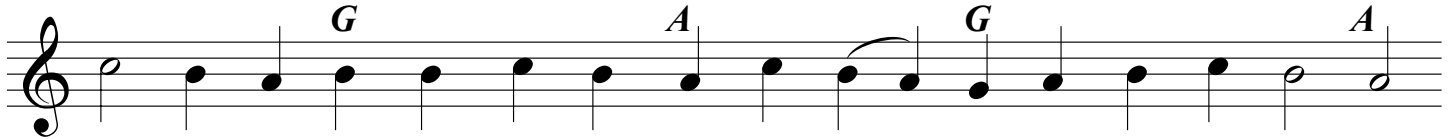
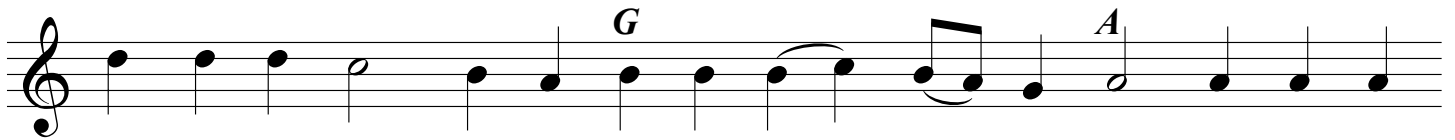
Final Ending:



plagal of first tone

Hymns Chanted from 'A'

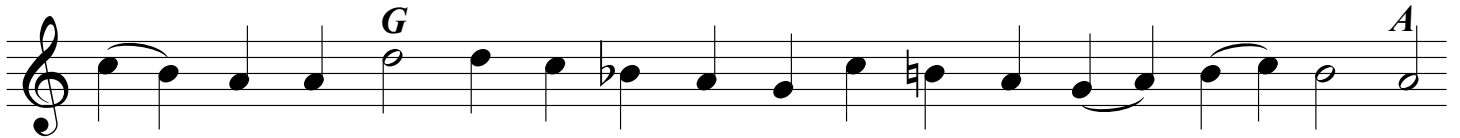
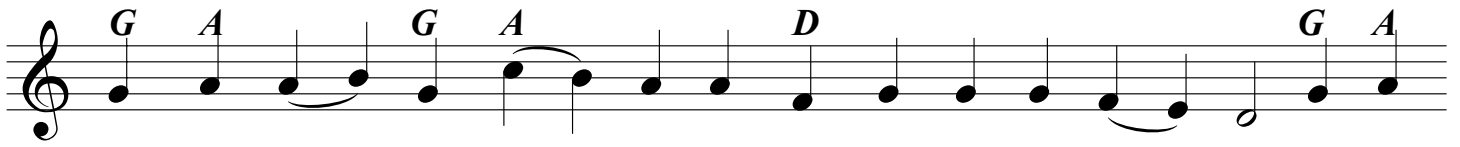
let us worship the word



Final Ending:



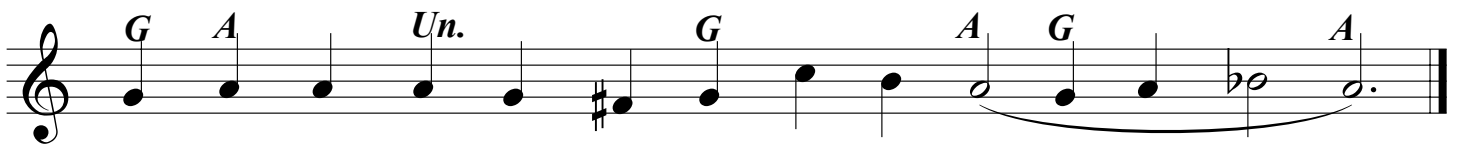
we the faithful bless thee



Last Line of First Verse:

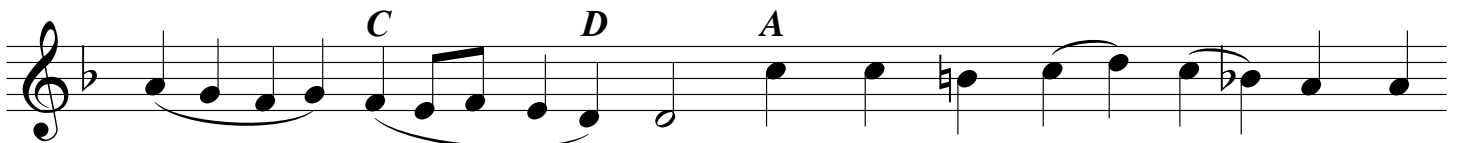
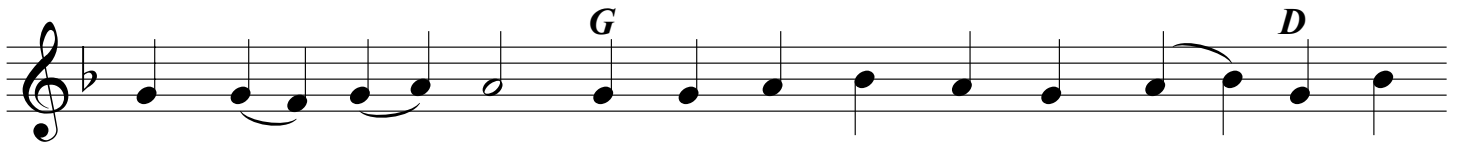
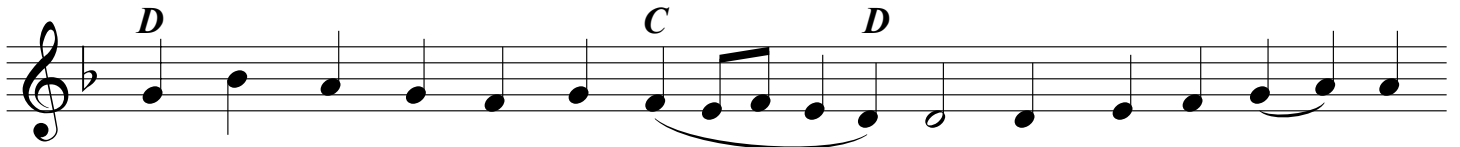
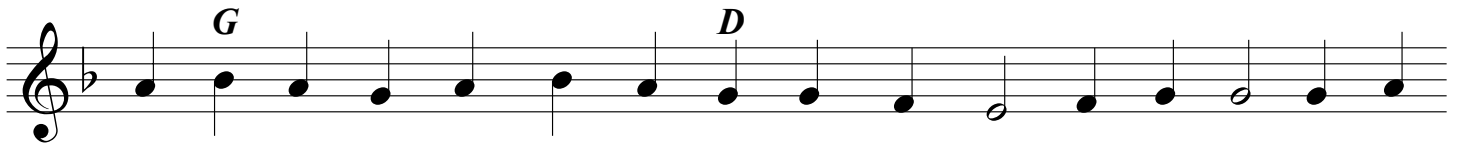
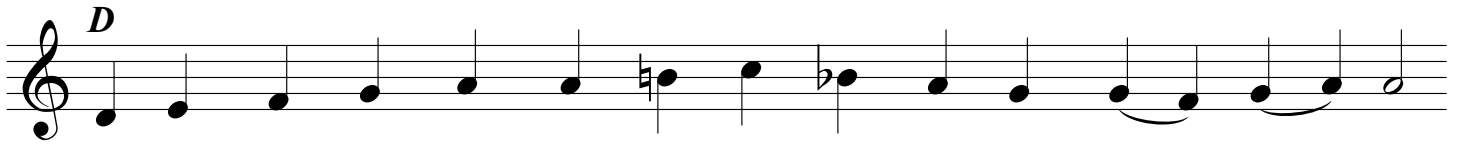


Last Line of Second Verse:

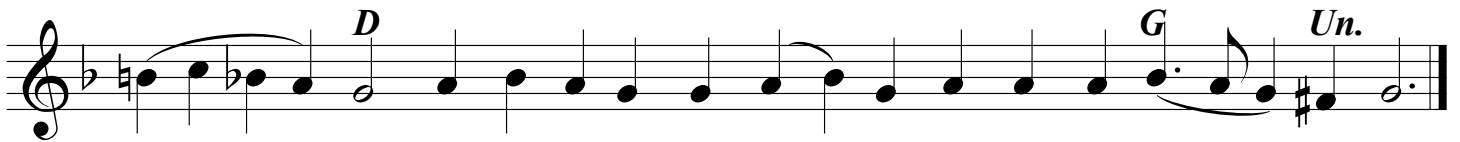
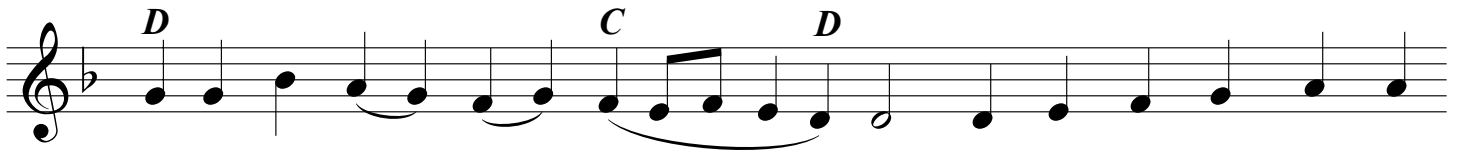
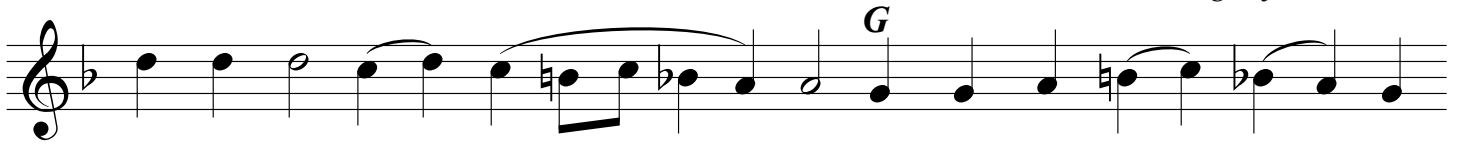


O RIGHTEOUS FATHER

Based on 'D'



Plagal of First Tone. A



Final Ending:



REJOICE

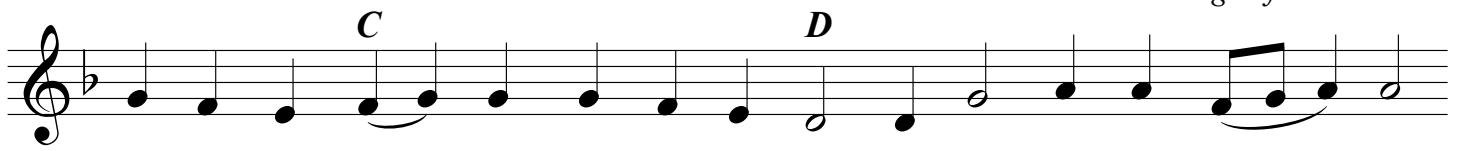
The musical score for "REJOICE" is written in G major (one sharp) and consists of seven staves of music. The notes are as follows:

- Staff 1: G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter).
- Staff 2: G4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter).
- Staff 3: G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter).
- Staff 4: G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter).
- Staff 5: G4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter).
- Staff 6: G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter).
- Staff 7: G4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter), F#4-G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4 (quarter).

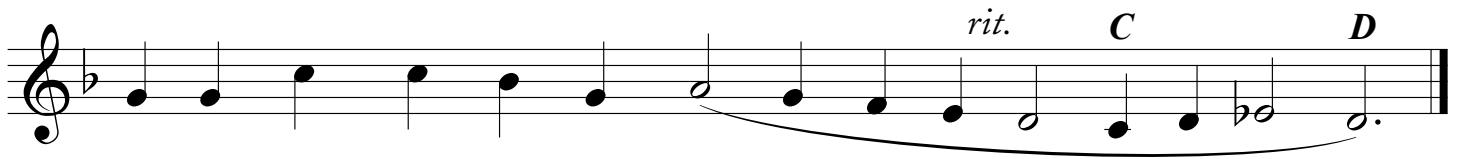
Chords labeled above the staves:

- Staff 1: D
- Staff 2: A, G
- Staff 3: D, C
- Staff 4: D, A
- Staff 5: G, D
- Staff 6: C, D, A
- Staff 7: G, D

Plagal of First Tone. A

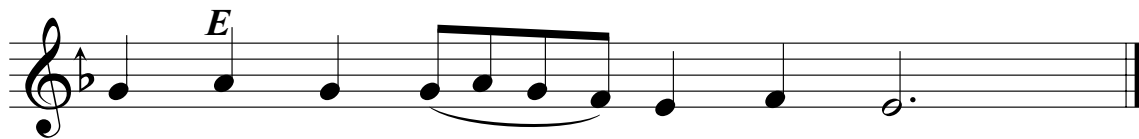
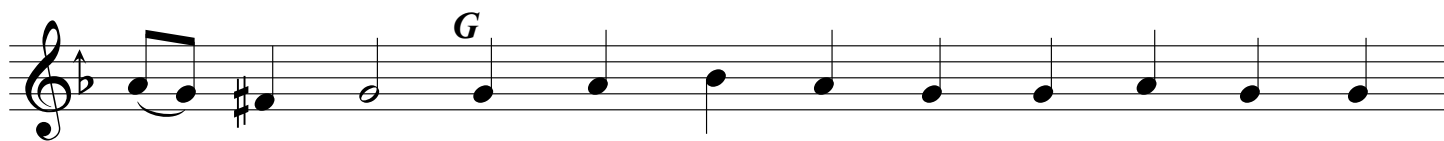
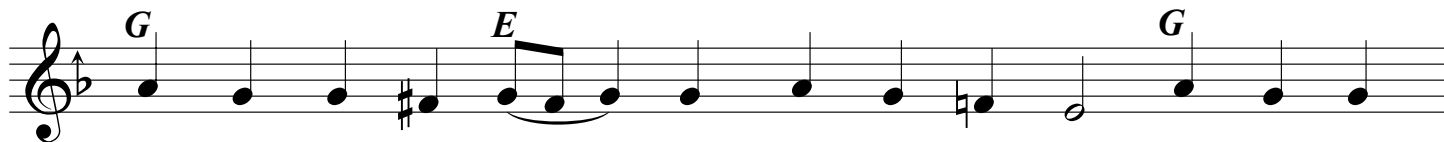


Final Ending:

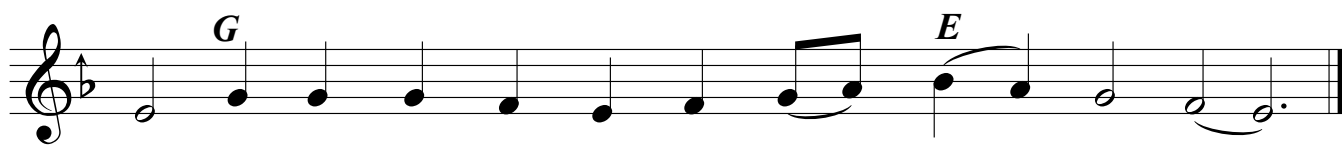
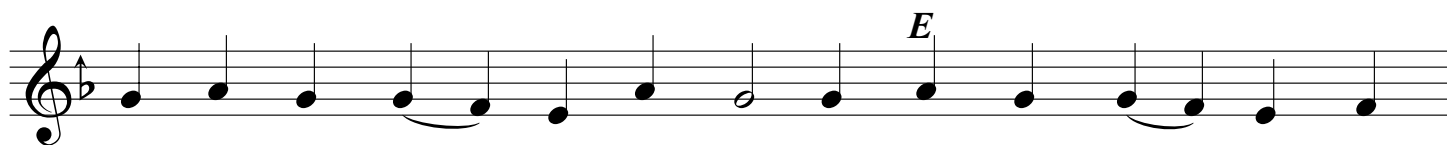


plagal of second tone

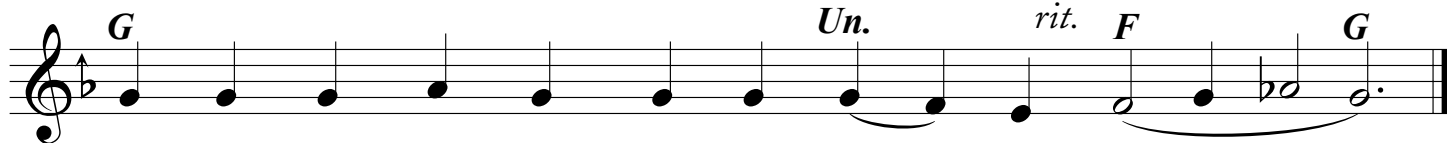
angels in the heavens



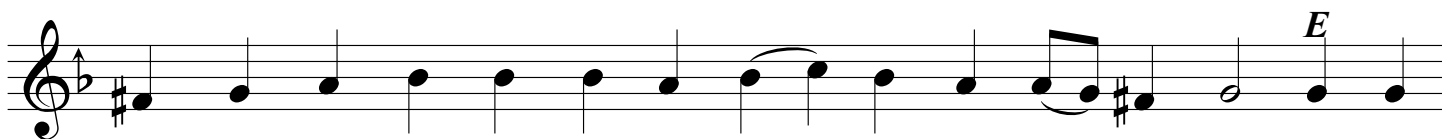
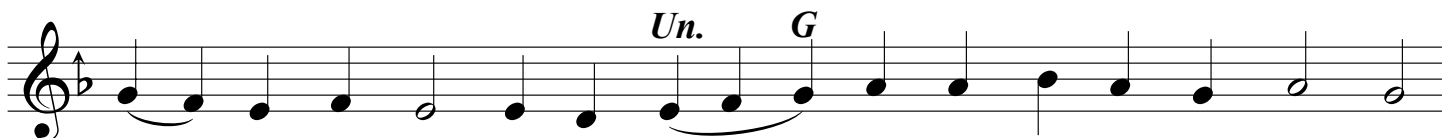
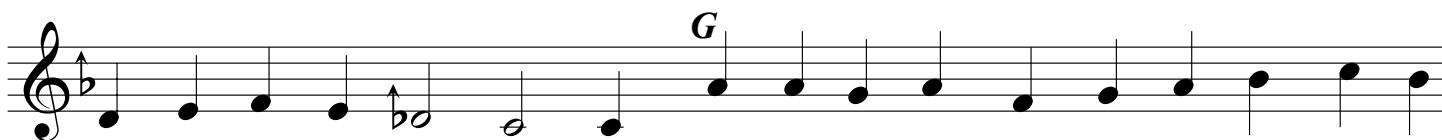
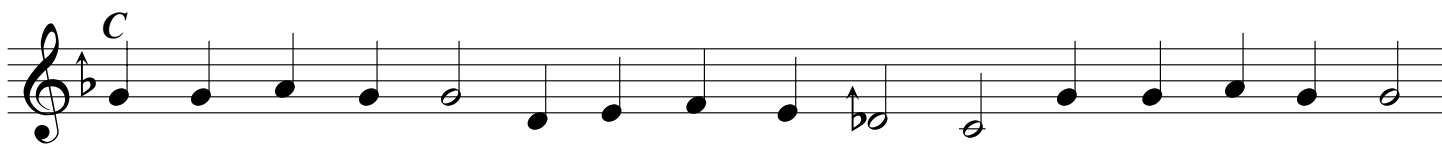
as it is written



Final Ending:

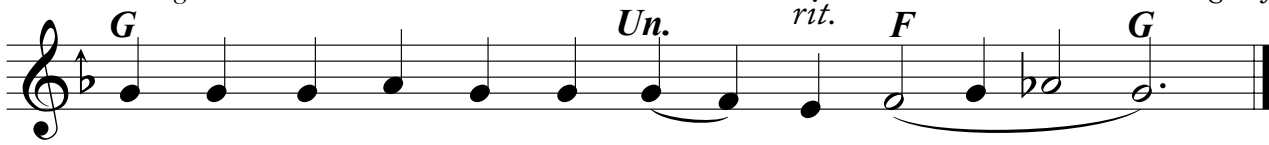


ERE the morning star

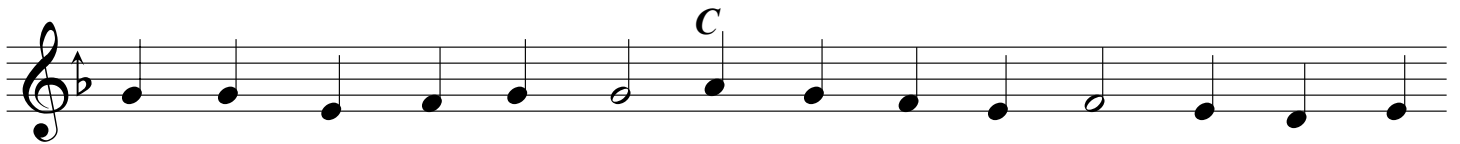
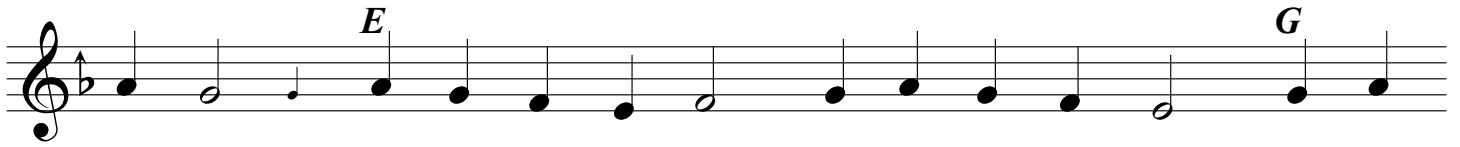
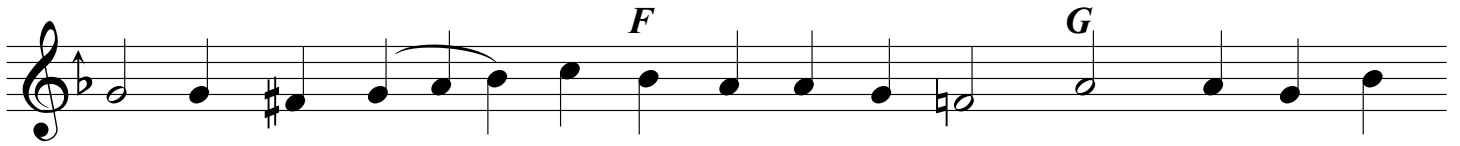
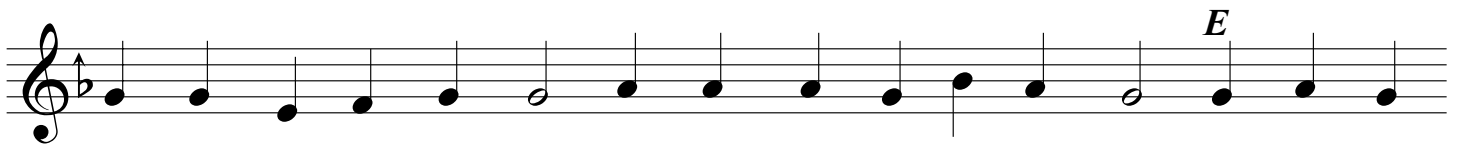
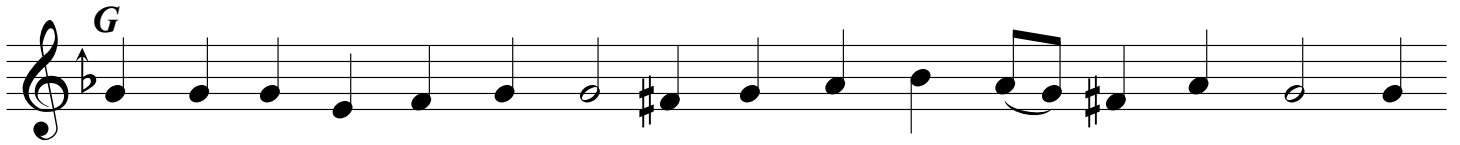


Final Ending:

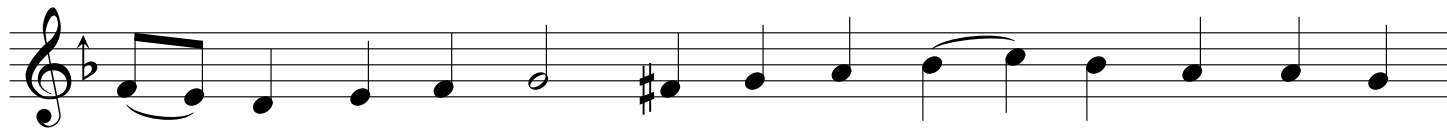
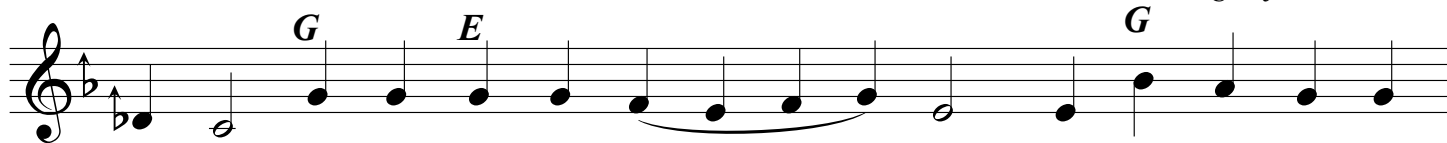
Plagal of Second Tone



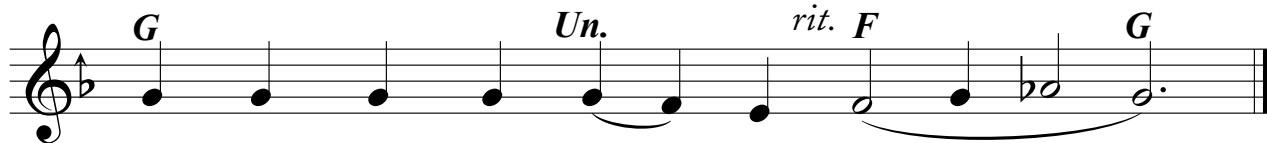
having laid up all their hope



Plagal of Second Tone



Final Ending:



ye angelic hosts

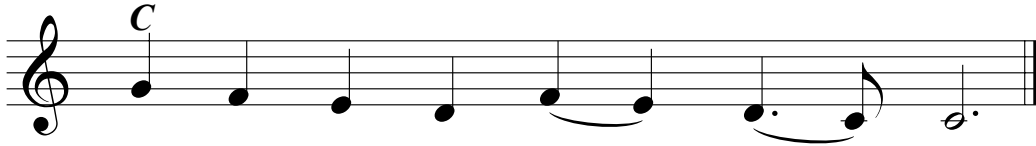
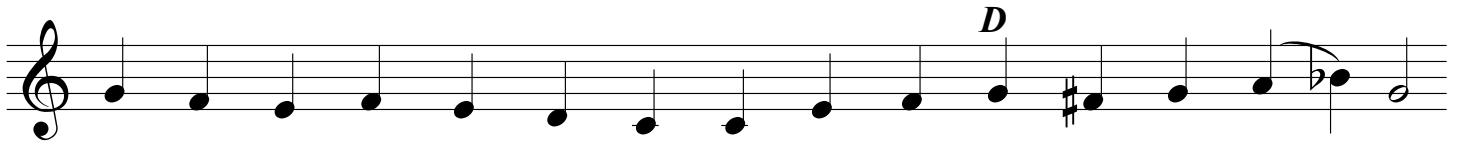
Final Ending:

plagal of fourth tone

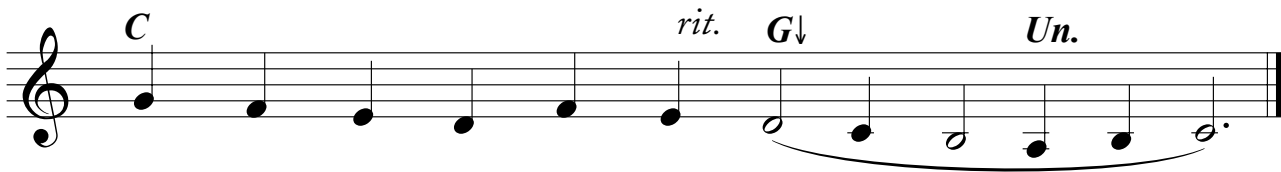
BY CONCEIVING THE WISDOM

The image displays a musical score for a single melodic line in a plagal mode of the fourth tone. The score is written on eight staves, each beginning with a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The score includes several accidentals: a sharp sign above the final note on the first staff, a flat sign below the note on the second staff, and sharp signs above the final notes on the third, fourth, fifth, sixth, and seventh staves. The piece concludes with a whole note on C4 on the eighth staff. The letters C, F, D, and G are placed above the staves to indicate the starting pitch for each line.

Plagal of Fourth Tone. C



Final Ending:



O LORD, THOUGH THOU DIDST STAND

The musical score consists of seven staves of music in treble clef, common time (C). The melody is written on a single line. The first staff begins with a common time signature 'C'. The melody consists of a series of quarter notes, with some notes beamed together. The final note of the first staff is a half note. The second staff continues the melody with quarter notes. The third staff begins with a sharp sign (#) on the first note, indicating a key signature change. The fourth staff continues the melody with quarter notes. The fifth staff continues the melody with quarter notes. The sixth staff continues the melody with quarter notes. The seventh staff concludes the piece with a double bar line. Above the final two notes of the seventh staff are the letters 'D' and 'C', indicating the final notes of the piece.

Final Ending:

The final ending consists of a single staff of music in treble clef. The melody is written on a single line. The first six notes are quarter notes. The final note is a half note. Above the final note is the letter 'G'. Above the final two notes is the letter 'Un.'. The piece concludes with a double bar line.

O LORD, thy holy martyrs

A musical score for the hymn "O LORD, thy holy martyrs". It consists of seven staves of music in treble clef, common time (C). The melody is written on a single line. The first staff begins with a common time signature 'C'. The music features a series of quarter notes, with some slurs and a few accidentals (a flat and a sharp). The final staff of this section ends with a double bar line and a common time signature 'C'.

Final Ending:

A musical notation for the "Final Ending". It is written on a single staff in treble clef, common time (C). The notation includes a common time signature 'C', the word "rit." (ritardando), a note with a downward arrow labeled "G", and the word "Un." (una voce). The melody consists of quarter notes, with a slur under the final four notes.

o strange wonder

The musical score consists of seven staves of music in treble clef, common time (C). The melody is written in C major. The first staff begins with a common time signature 'C'. The melody is composed of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line on the seventh staff.

A variant, which differs from the foregoing only in the beginning of the first line:

The musical score consists of eight staves of music in C major, 4/4 time. The first staff begins with a common time signature 'C'. The melody is as follows:
Staff 1: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
Staff 2: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
Staff 3: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
Staff 4: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
Staff 5: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
Staff 6: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
Staff 7: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
Staff 8: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

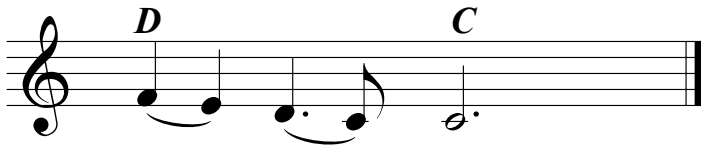
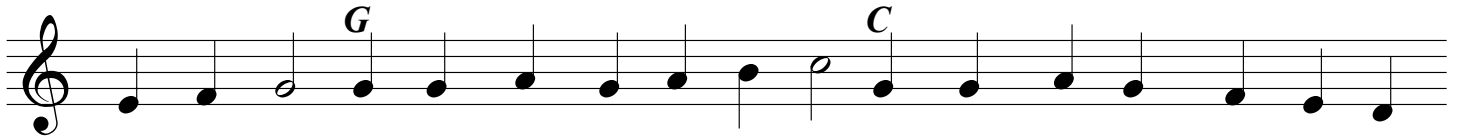
Final Ending:

The final ending consists of a single staff of music in C major, 4/4 time. It begins with a common time signature 'C'. The melody is as follows:
Staff: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
The notation includes the following markings:
- 'C' above the first measure.
- 'rit.' above the eighth measure.
- 'G↓' above the ninth measure.
- 'Un.' above the tenth measure.
The piece concludes with a double bar line.

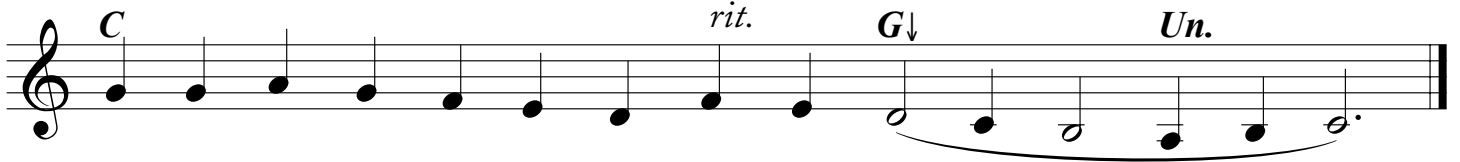
the paradise of eden

The musical score consists of eight staves of music in C major. The first staff begins with a common time signature 'C'. The second staff is marked 'Un.' (Unaccompanied). The third staff also begins with a common time signature 'C'. The fourth staff features a key signature change to D major, indicated by a sharp sign on the F line. The fifth staff continues in D major. The sixth staff returns to C major, indicated by a flat sign on the B line. The seventh staff is marked 'D' at the end. The eighth staff returns to C major, indicated by a sharp sign on the F line. The notation includes various note values, rests, and phrasing slurs.

Plagal of Fourth Tone. C



Final Ending:



what shall we now call you

Musical score for the piece "what shall we now call you". The score consists of eight staves of music in treble clef, common time (C). The melody is written on a single staff. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line. Chord markings are placed above the staff: C (at the beginning), D (above the final G4), C (above the final C5), D (above the final B4), C (above the final C4), and G (above the final G4).

Final Ending:

Musical notation for the "Final Ending". It consists of a single staff in treble clef, common time (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line. Chord markings are placed above the staff: C (at the beginning), *rit.* (ritardando), G↓ (G4 with a downward arrow), and Un. (Unaccompanied).

to thee, the champion leader

The main musical score consists of eight staves of music in treble clef. The key signature is one flat (B-flat). The piece begins with a common time signature 'C'. Above the first staff, there are three 'C' time signatures and a 'G↓' time signature. Above the second staff, there are two 'G↓' time signatures and a 'C' time signature. Above the fourth staff, there is a 'G↓' time signature. Above the fifth staff, there is a 'C' time signature. Above the sixth staff, there is a 'G' time signature. Above the seventh staff, there is a 'C' time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

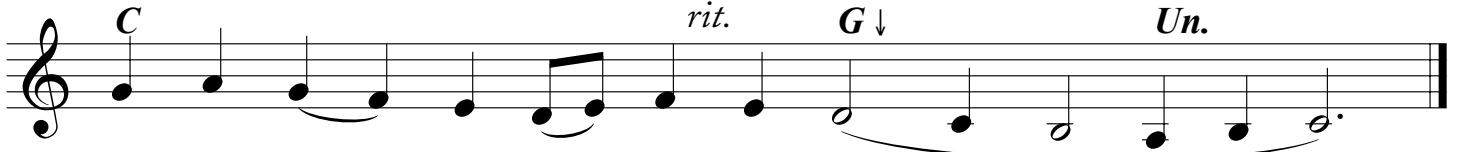
Final Ending:

The final ending consists of a single staff of music in treble clef. It begins with a common time signature 'C'. Above the staff, there are three 'C' time signatures, followed by the word 'rit.' (ritardando), then a 'G↓' time signature, and finally the word 'Un.' (una cadenza). The music concludes with a double bar line.

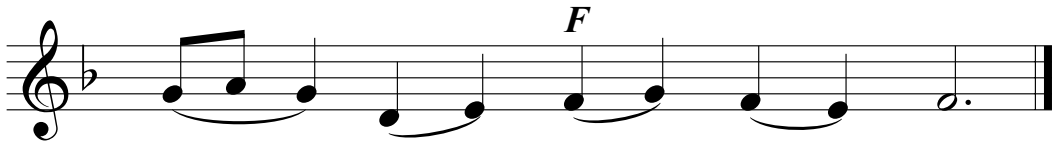
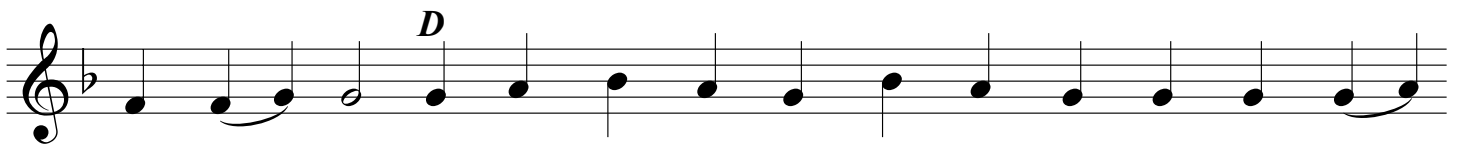
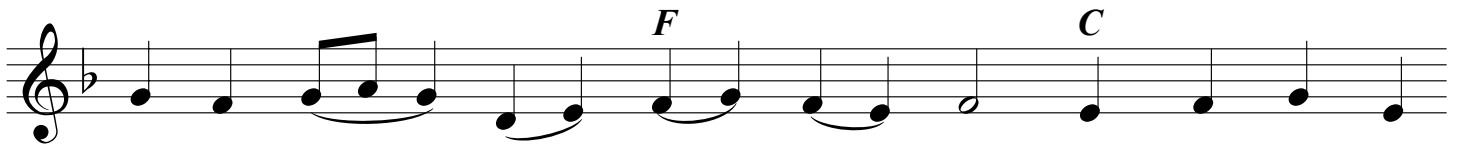
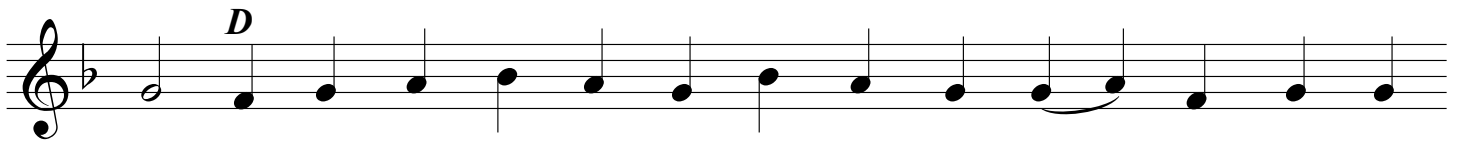
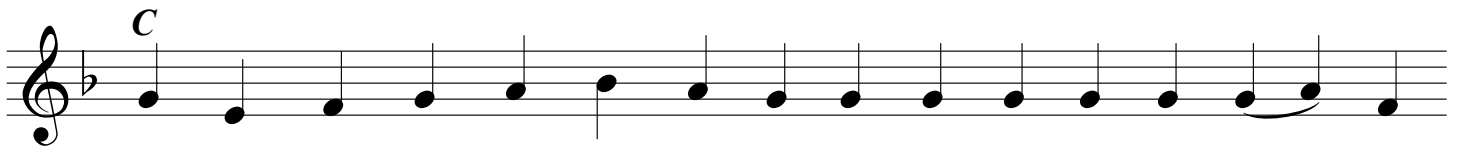
when the bodiless one

The musical score consists of eight staves of music in C major. The first two staves begin with a treble clef and a common time signature. The first staff has a C chord above the first measure, followed by a G chord with a downward arrow above the second measure, and another C chord above the third measure. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth note F4. The second staff has a G chord with a downward arrow above the first measure and a C chord above the second measure. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth note F4. The third staff has a C chord above the first measure. The melody continues with quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth note F4. The fourth staff has a G chord above the first measure and a C chord above the second measure. The melody continues with quarter notes: E4, F4, G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth note F4. The fifth staff has a G chord above the first measure and a C chord above the second measure. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth note F4. The sixth staff has a G chord above the first measure and a C chord above the second measure. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth note F4. The seventh staff has a G chord above the first measure. The melody continues with quarter notes: E4, F4, G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth note F4. The eighth staff has a C chord above the first measure. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth note F4. The score ends with a double bar line.

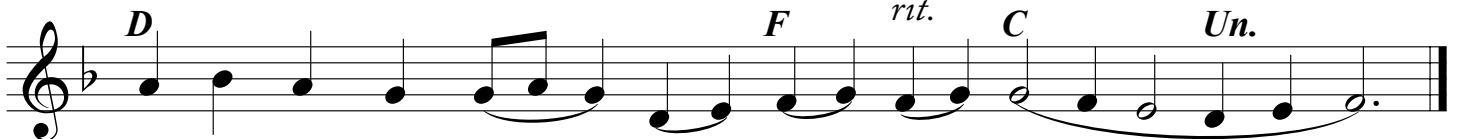
Final Ending:



as first-fruits of our nature



Final Ending:



thou, as the life of all

Musical score for the piece "thou, as the life of all". The score is written in a single system with seven staves. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a treble clef. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The piece is marked with several accidentals: C, D, F, D, F, D, G, F, G, D, F, C, D, F. The piece ends with a double bar line.

Final Ending:

Musical notation for the "Final Ending". It is written in a single system with one staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a treble clef. The notes are: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The piece is marked with several accidentals: D, F, C. The piece is marked with *rit.* and ends with a double bar line.