

THE 136TH PSALM - "BY THE WATERS OF BABYLON"
Third Tone

1.

By the wa- ters of Ba- by- lon,
there we sat down
and we wept when we re-
mem- bered Si- on.
Un. F Al- le- lu- i- a.

2.

Up- on the wil- lows in the midst
there- of did we hang
our in- stru- ments.
Un. F Al- le- lu- i- a.

This Psalm of the Polyeleos is chanted on the Sunday of Meat-fare and of Cheese-fare. When this Psalm is chanted, the "Blameless" [Psalm 118] is not chanted; but in its stead the "Servants of the Lord" [Psalm 134] is chanted. Also, this Psalm is chanted in the stead of a selection of verses from the Psalter, and during the chanting thereof we light the polyeleos.

Also, in the Holy Transfiguration Monastery, we chant this Psalm on every Sunday of the Great Fast, during the Communion of the clergy.

-3-

For there, they that had tak-
en us cap-tive asked us
for words of song.

Al-le-lu-i-a.

-4-

And they that had led us away asked us for a hymn, saying:

Sing us one of the songs of Zion.

Al-le-lu-i-a.

-5-

How shall we sing
the Lord's song in a
strange land?
Al-le-lu-i-a.

-6-

If I for get thee, O Je-ru-sa-lem, let my right hand be for-got-ten.
ru-sa-lem, let my right hand be for-got-ten.
Al-le-lu-i-a.

-7.

Let my tongue cleave
to my throat
if I remem- ber
thee not. Al- le- lu- ia.

-8.

If I set not Je- ru- sa- Tem
a- bove all o- ther, as at the
head of my joy.
Al- le- lu- ia.

9.

Re- mem- ber, O Lord, the sons of
E- dom, in the day of Je-
ru-
sa- lem. Al- le- lu- i- a.

F D C B♭
F D C B♭
F C B♭ C
F

10.

Who said: Lay waste, Lay
waste to her, even to the
foun- da-
tions there- of. Al- le- lu- i- a.

D C F
D C
D C B♭ C
F

11.

D

O daugh- ter of Ba- by- ton, thou

wretch- ed one, bles- sed

shall he be who shall re- ward

thee where- with thou hast re- ward- ed

rit. C

us. *a tempo*

Al- le- lu- i- a.

12.

D

Bles- sed shall he be who shall seize and

dash thine in- fants a- gainst the

rit. C

rock. *a tempo*

Al- le- lu- i- a.

<img alt="Musical notation for the remaining staves of the hymn. The third staff starts with a D-clef, a key signature of one flat, and a common time signature. It contains four measures of music with lyrics: '0 God, Thou Three-' (measures 1-2), 'fold Day-' (measures 3-4). The fourth staff starts with a D-clef, a key signature of one flat, and a common time signature. It contains four measures of music with lyrics: 'star U- ni- ty, the Cause' (measures 1-4). The fifth staff starts with a C-clef, a key signature of one flat, and a common time signature. It contains four measures of music with lyrics: 'of all, have mer-' (measures 1-4). The sixth staff starts with a C-clef, a key signature of one flat, and a common time signature. It contains four measures of music with lyrics: 'cy up- on all b-' (measures 1-4). The seventh staff starts with a C-clef, a key signature of one flat, and a common time signature. It contains four measures of music with lyrics: 'of us Or- tho-' (measures 1-4). The eighth staff starts with a F-clef, a key signature of one flat, and a common time signature. It contains four measures of music with lyrics: 'dox who praise' (measures 1-4). The ninth staff starts with a F-clef, a key signature of one flat, and a common time signature. It contains three measures of music with lyrics: 'Thee.' (measures 1-3).
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Both now and ev- er and un-
 to the a- ges of a- ges.
 A- men.
 Since thou re- ceiv- est the sup-
 pli- ca- tions
 of e sin- ners, o Vir-
 gin Mo- ther, The-
 o- to- kos, de- liv-
 er from tor- ment all us
 who praise rit.
 Thee.