

# A GOOD WORD

Selections from Psalm 44 for feasts of the All-holy Theotokos

• Tone 1

+BBE 2001

ISON = D

A good word:  
Al- le- lu-  
i- a. My heart  
hath poured forth a good word. Re- joice, O  
Queen of all, all- hymned Mo-  
ther of Christ God: (ALLELUIA)  
I speak of my works to the King.  
Re- joice, O Queen of An- gels, Sov-  
'reign La- dy of the world:

(*ALLELUIA*)

My tongue is the pen  
of a swiftly writing scribe. Re-joice,  
O preach- ing of the Pro-  
phets, and the glo- ry  
of the Pat- ri- archs: (*ALLELUIA*)

Come- ly art Thou in beau- ty more than the sons  
of men. Re- joice, O pure Vir- gin,  
La- dy Bride of  
God: (*ALLELUIA*) Grace hath been

poured forth on Thy lips. Re-  
 joyce, O spot- less, un- de- filed  
 in- cor- rupt all- ho- ly one:  
*(ALLELUIA)* Where- fore God hath blessed Thee for  
 ev- er. Re- joice, O hope of those  
 with- out hope,  
 and help of the em- bat-  
 tled: *(ALLELUIA)* Gird Thy sword up-  
 on Thy thigh, O Might- y One. Re- joice, O

Full of Grace, the Lord is with thee, and through thee, with us: (ALLELUIA)

In Thy comeli-ness and Thy beau-ty.

Re-joice, bless-ed art thou a-mong wo-men, and bless-ed is the Fruit of thy womb: (ALLELUIA)

Bend Thy bow, and pro-ceed pros-per-ous-ly and be king. Re-joice, O Vir-gin

The- o- to kos,  
bless- ed art thou a- mong wo-  
men: *(ALLELUIA)* Be- cause of truth and  
meek- ness and right- eous- ness Re- joice,  
O Ma- ry Sov- 'reign La- dy  
of us all the Lord of hosts  
is with thee: *(ALLELUIA)*  
Where- fore God, Thy God hath a- noin- ted Thee.  
Re- joice, O fier- y throne, more glor- ious than

the crea- tures of four-  
fold as- pect. (ALLELUIA)  
With the oil of glad- ness more than Thy fel- lows.  
Re- joice, O Ma- ry, Sov- 'reign La- dy  
of us all; re- joice O  
Mo- ther of Life: (ALLELUIA)  
At Thy right hand stood the queen.  
Re- joice, O most bless- ed, most glor-  
i- fied one: (ALLELUIA) 4/4

Ar- rayed, a- dorned in va- ried col- ors.

Re- jice, O all- blame- less The- o- to-

kos, for thou hast borne the

Sav- ior of our souls: *(ALLELUIA)*

Heark- en, O daugh- ter see and in- cline thine

ear. Re- jice, O most

ho- ly pa- ra- dise; re-

joice, thou Bride un- wed-

ded: *(ALLELUIA)* And for- get thine

own peo- ple and thy fa- ther's house. Re-  
joi- ce, O Saint, great- est  
of the saints; re- joi- ce, thou  
Bride un- wed-  
(ALLELUIA)  
The rich a- mong the peo- ple shall en-  
treat thy coun- te- nance. O all- ho- ly  
Vir- gin, heark- en to the voice of thy  
worth- less sup- pli- cant, who doth of- fer to thee  
from the sigh- ings of his heart,

The musical score is written on ten staves. The first five staves contain the main text. The sixth staff begins with a double bar line and the word '(ALLELUIA)' in parentheses. The seventh and eighth staves continue the text. The ninth and tenth staves conclude the piece. The key signature is one flat (B-flat). The time signature changes from 4/4 to 5/4 at the start of the Alleluia section and back to 4/4 later. The score includes various musical notations such as treble clefs, notes, rests, and slurs.



and do thou e- ver pros- per him on his way

O La- dy: *(ALLELUIA)*

I shall com- me- mo- rate thy name in

ev- 'ry ge- ner- a- tion and ge- ner- a-

tion. O all- ho- ly Vir-

gin, Bride of God ac- cept my low- ly

ser- vice and of- fer it un-

to the com- pass- ion- ate

God, that re- joi- cing, I may

glo- ri- fy thee, O all blame- less one. *(ALLELUIA)*

The musical score is written in a single system with ten staves. It begins in the key of B-flat major and 4/4 time. The first staff contains the lyrics 'and do thou e- ver pros- per him on his way'. The second staff features a melodic line with a fermata over 'La- dy:' and a repeat sign followed by '(ALLELUIA)'. The third and fourth staves continue the melody with lyrics 'I shall com- me- mo- rate thy name in' and 'ev- 'ry ge- ner- a- tion and ge- ner- a-'. The fifth staff has lyrics 'tion. O all- ho- ly Vir-'. The sixth staff includes lyrics 'gin, Bride of God ac- cept my low- ly' and has a 3/4 time signature change. The seventh and eighth staves have lyrics 'ser- vice and of- fer it un-' and 'to the com- pass- ion- ate'. The ninth staff contains lyrics 'God, that re- joi- cing, I may'. The tenth staff concludes with lyrics 'glo- ri- fy thee, O all blame- less one.' and a final '(ALLELUIA)' marking.

Now chant the select verses from the Eclogarion, and then conclude with the 'Glory...Both now" as below.

Glo- ry to the Fa- ther and to the Son and to the  
Ho- ly Spi- rit:  
Al- le- lu- i- a. Both  
now and ev- er and un- to a- ges of  
a- ges. A- men.  
Al- le- lu- i- a. Al- le- lu-  
i- a; al- le- lu- i- a; al- le- lu  
i- a: Glo- ry to thee, O God.  
Al- le- lu- i- a; al- le- lu- i- a;  
al- le- lu i- a: Glo- ry to thee,

O God. Al- le- lu- i- a; al- le- lu-  
i- a; al- le- lu - i- a: Glo- ry  
to thee, O God.

The image shows a musical score for a vocal line in G major, 4/4 time. The lyrics are: "O God. Al- le- lu- i- a; al- le- lu- i- a; al- le- lu - i- a: Glo- ry to thee, O God." The score consists of three staves. The first staff contains the first line of lyrics, the second staff the second line, and the third staff the third line. The melody is simple and hymn-like, with many notes beamed together and held over bar lines. The piece ends with a double bar line.