Byzantine Prosomia
The Chanter’s Companion

The Second Booklet,
Containing The Music Without Text,
For All the Hymns Chanted on the CD’s

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first tone

Hymns Chanted from 'D'

O all-lauded martyrs
Final Ending:

\[ \text{rit.} \]

\[ \text{C} \quad \text{D} \]

\[ \text{o strange wonder} \]

\[ \text{D} \]

\[ \text{C} \quad \text{D} \]

\[ \text{C} \quad \text{D} \]

\[ \text{C} \quad \text{D} \]

\[ \text{C} \quad \text{D} \]

\[ \text{C} \quad \text{D} \]

\[ \text{D} \]

\[ \text{D} \]

\[ \text{D} \]

-2-

First Tone
First Tone

Final Ending:

thou art the joy
the three most great luminaries

First Tone
while gabriel was saying
First Tone

Final Ending:

the soldiers standing guard

Chanted from 'A'

-7-
First Tone

Final Ending:
second tone

Hymns Chanted from 'G'

thou soughtest the heights

Final Ending:
when he took thee

Second Tone
with what fair crowns
≈ exapostilaria ≈
hearken, ye women

Final Ending:
upon that mount in galilee

The Original Melody is irregular
While Thy Disciples Looked on Thee

while thy disciples looked on thee
third tone
Hymns Chanted from 'F'

awed by the beauty
Final Ending:

on this day the virgin

Third Tone
that which came to pass in thee
thy confession

Third Tone

Un.
exapostilaria

from the heights our saviour, christ

Version # 1
from the heights our Saviour, Christ

Version # 2

Final Ending:
o changeless light

Final Ending:
O ye apostles from afar
thou who as god adornest

Third Tone

Final Ending:

-26-
while standing in the temple’s courts
Final Ending:

Third Tone
fourth tone
as one valiant

Final Ending:
lord, when thou didst ascend

Fourth Tone

Final Ending:
O Lord, although I desired to blot out
on this day thou hast appeared

Final Ending:

Fourth Tone
thou who wast called from on high

Fourth Tone
unto them that fear thee
Final Ending:

fourth tone with $b\flat$
be quick to anticipate

Final Ending:
Joseph was amazed
Dismissal Hymn

Fourth Tone with B♭
The following two lines complete the Dismissal Hymn for the Forefeast of the Nativity. The hymns for the feasts mentioned in the footnote below follow this pattern also.

The Dismissal Hymns for the Eve of the Nativity, the Forefeast of Theophany, and the Eve of Theophany all follow this same sequence of notes.
thou who wast raised up

Melody used when Chanted as a Dismissal Hymn

Fourth Tone with B♭

Final Ending:
thou who wast raised up

Kontakion

Fourth Tone with B♭
Joseph was amazed

Palatine Mode–Sessional Hymn

Final Ending:

Fourth Tone, Palatine
plagal of first tone
Hymns Chanted from 'A'

let us worship the word

Final Ending:
we the faithful bless thee

Plagal of First Tone on A

Last Line of First Verse:

Last Line of Second Verse:
O righteous father

Based on ‘D’
Plagal of First Tone. A

Final Ending:
Plagal of First Tone. A

Final Ending:
plagal of second tone

angels in the heavens
as it is written

Final Ending:
Plagal of Second Tone

Ere the Morning Star
Final Ending:

having laid up all their hope
Plagal of Second Tone

Final Ending:
ye angelic hosts

Final Ending:
plagal of fourth tone
by conceiving the wisdom
Plagal of Fourth Tone. C

Final Ending:

C
O Lord, though thou didst stand

Plagal of Fourth Tone. C

Final Ending:
o strange wonder

Plagal of Fourth Tone. C
A variant, which differs from the foregoing only in the beginning of the first line:

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Plagal of Fourth Tone. C

C
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Final Ending:

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C
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rit. G↓ Un.
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the paradise of eden

Plagal of Fourth Tone. C
Plagal of Fourth Tone. C

Final Ending:
what shall we now call you

Plagal of Fourth Tone. C

Final Ending:
to thee, the champion leader

Plagal of Fourth Tone. C

Final Ending:
when the bodiless one

Plagal of Fourth Tone. C
as first-fruits of our nature
thou, as the life of all

Plagal of Fourth Tone. F